



# FABLES OF FREEDOM

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A creative learning activity for classes VIII- X

# OVERVIEW



This activity is designed to prompt creative enquiry in the classroom. As students learn about the freedom movement and its many layers and perspectives, this activity is designed to help them explore different narratives, empathise with different perspectives, and contextualise motivations and actions. Educators will have to assign an image or set of images on a topic of their choosing that students can use as a starting point. Here we have used a painting by Sudhir Khastgir from 1946 as a reference to the Quit India Movement.



Using said image(s) the students are going to imagine themselves in the shoes of a character in that particular event and build a narrative as that character.



The narrative the students come up with will then be translated visually into a scroll format

# MATERIALS

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A projector or print-outs of images to be used

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Pen and paper for ideation

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Five A4 sized sheets taped together to form a scroll

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Coloured papers

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Scissors

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Crayons

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Glue

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# PERSPECTIVE TAKING: STEP 1

- Choose  
From the image in front of you  
choose a character
- Look  
Closely observe all the details in  
the image
- Imagine  
Put yourself in the shoes of your  
character



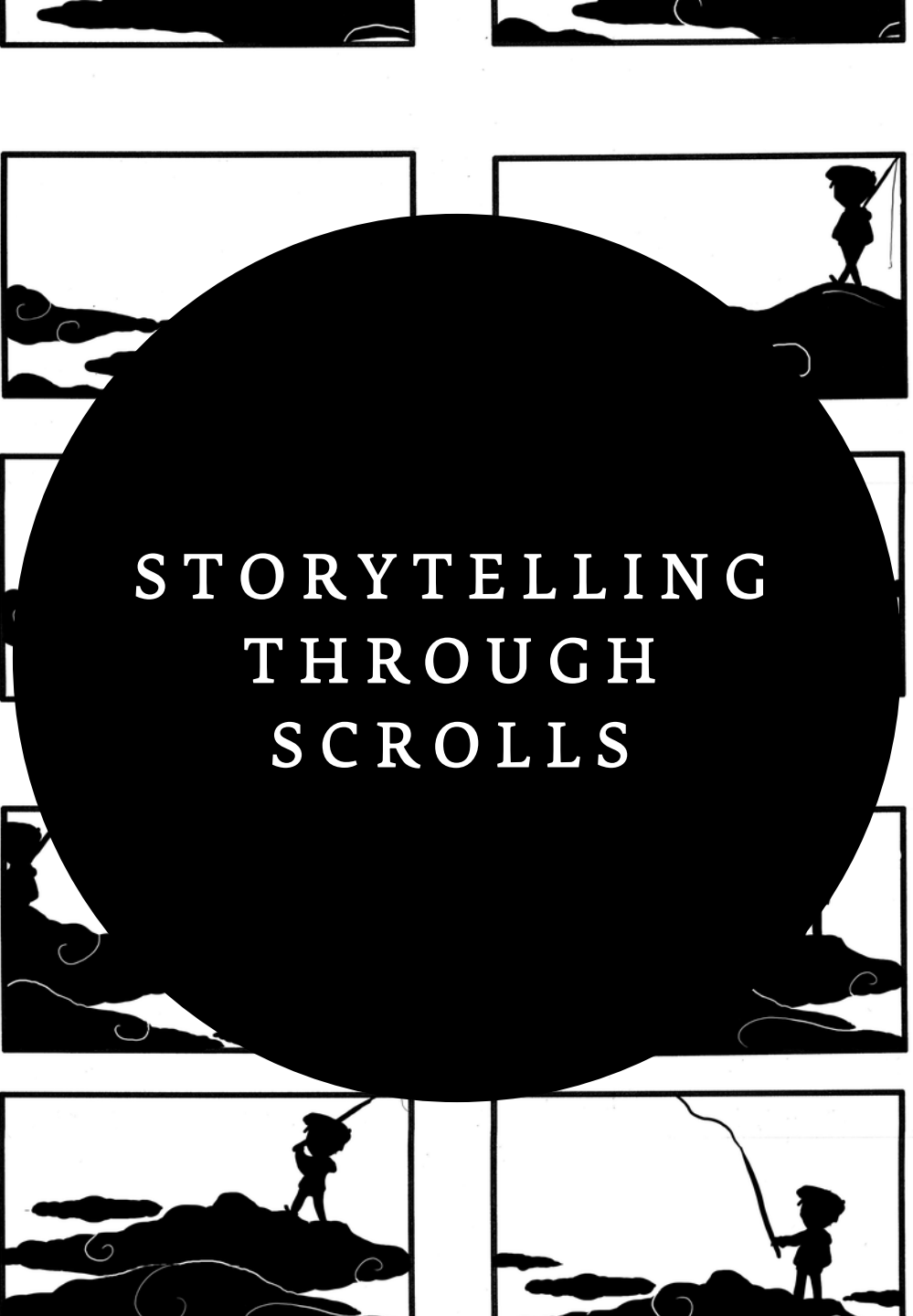


Sudhir Khasgiir, *Untitled*, 1946, Watercolour and graphite on paper, 1946



PERSPECTIVE  
TAKING: STEP 2

- Step In  
What do you think this person might feel, believe, know, or experience?
- Step Out  
What would you like or need to learn to understand this person's perspective better?
- Step Back  
Whose stories would you like to tell and why?

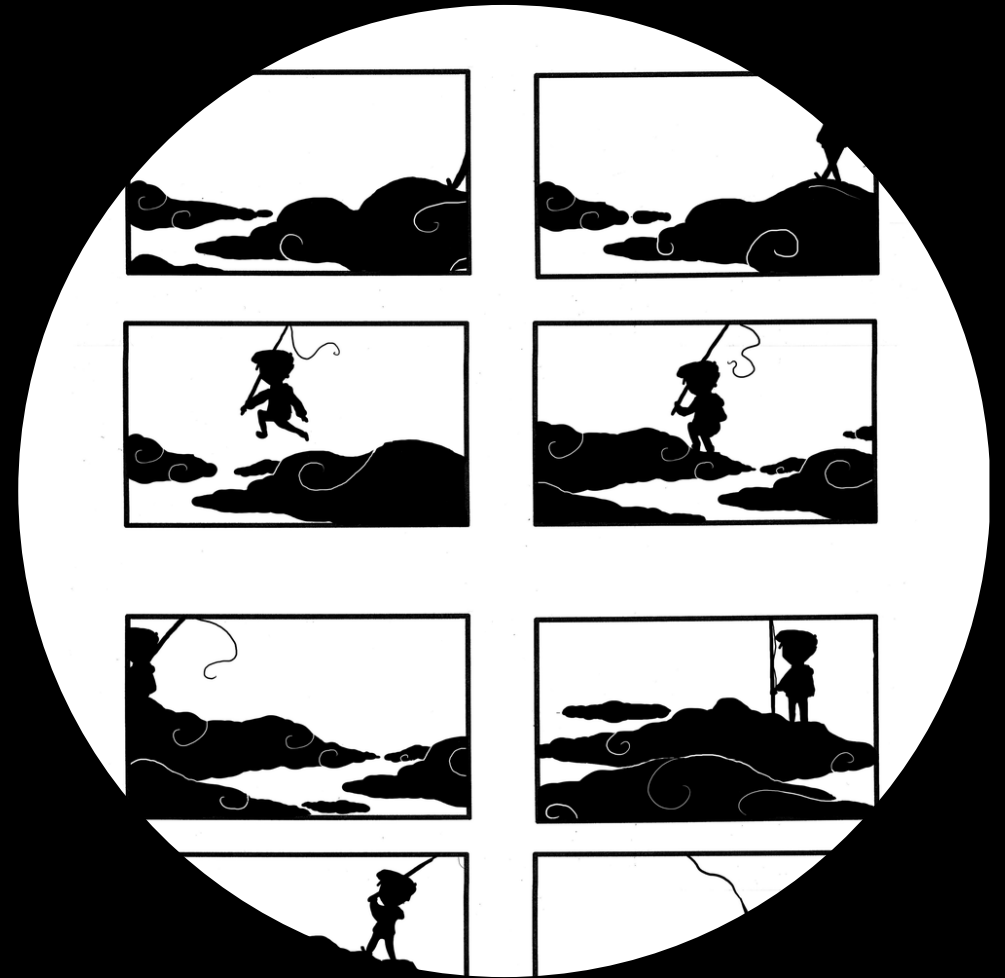


# STORYTELLING THROUGH SCROLLS

- Imagine a character from the Quit India Movement
- Using step 2 of perspective taking create a backstory for the character
- Create by drawing: sketch out the story you want to tell in shapes and silhouettes onto the coloured paper with crayons
- Cut them and place them onto the scroll made with a4 sheets taped together. Once you are happy with the placement, glue them on!

# TIPS AND TRICKS

- Draw out a 3x2 grid onto a sheet and use it to plan each section of your scroll beforehand
- Make sure your drawings are silhouettes and not too detailed. Here is a video on how to make silhouette narratives: [CAM Do | Silhouette Stories - YouTube](#)
- Remember that your image will be reversed as you paste it onto your scroll







DAG Learning Resource Pack- 'Freedom in Sight: 1940s'



Films Division of India documentaries on the Freedom Movement such as 'The Great Salt March' [The Great Salt March - YouTube](#)



History for Peace Learning Tool: 'Other Revolutionaries' [The 'Other' Revolutionaries: Women's Role in the Indian Freedom Struggle \(historyforpeace.pw\)](#)

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RESOURCES FOR  
STUDENT RESEARCH