



FABLES OF FREEDOM

OVERVIEW

This activity is designed to prompt creative enquiry in the classroom. As students learn about the freedom movement and its many layers and perspectives, this activity is designed to help them explore different narratives, empathise with different perspectives, and contextualise motivations and actions.

Educators will have to assign an image or set of images on a topic of their choosing that students can use as a starting point.

Here we have used a painting by Sudhir Khastgir from 1946 as a reference to the Quit India Movement

Using said image(s) the students are going to imagine themselves in the shoes of a character in that particular event and build a narrative as that character.

The narrative the students come up with will then be translated visually into a scroll format.



MATERIALS

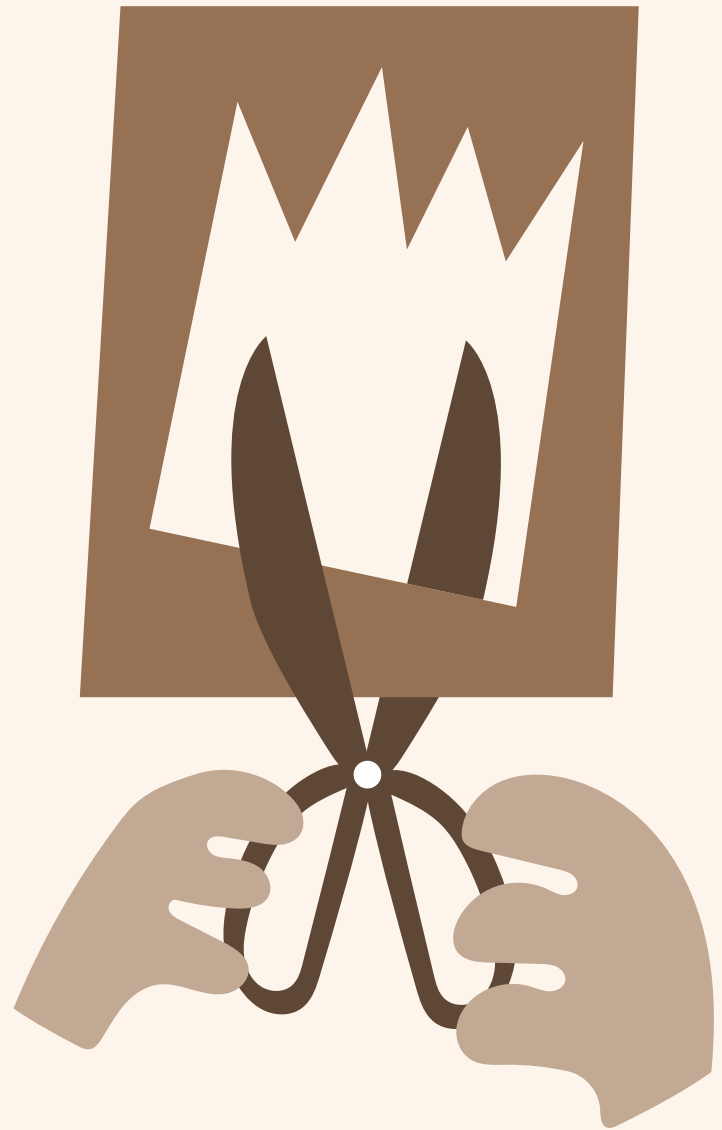
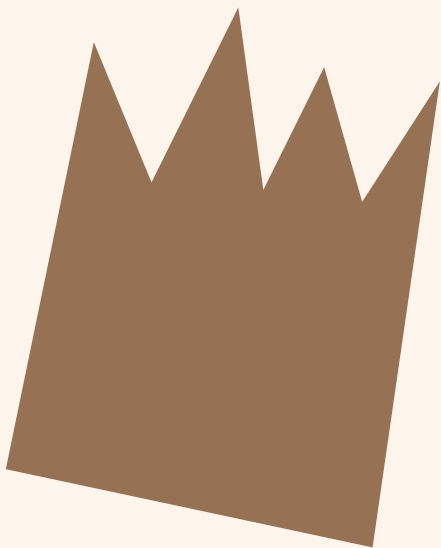
Glue

Coloured papers

Scissors

Crayons

Pen and paper for ideation



Five A4 sized sheets taped together to form a scroll

A projector or print-outs of images to be used



PERSPECTIVE TAKING

STEP 1



Choose

From the image in front of you choose a character

Look

Closely observe all the details in the image

Imagine

Put yourself in the shoes of your character

PERSPECTIVE TAKING

STEP 2

Step In

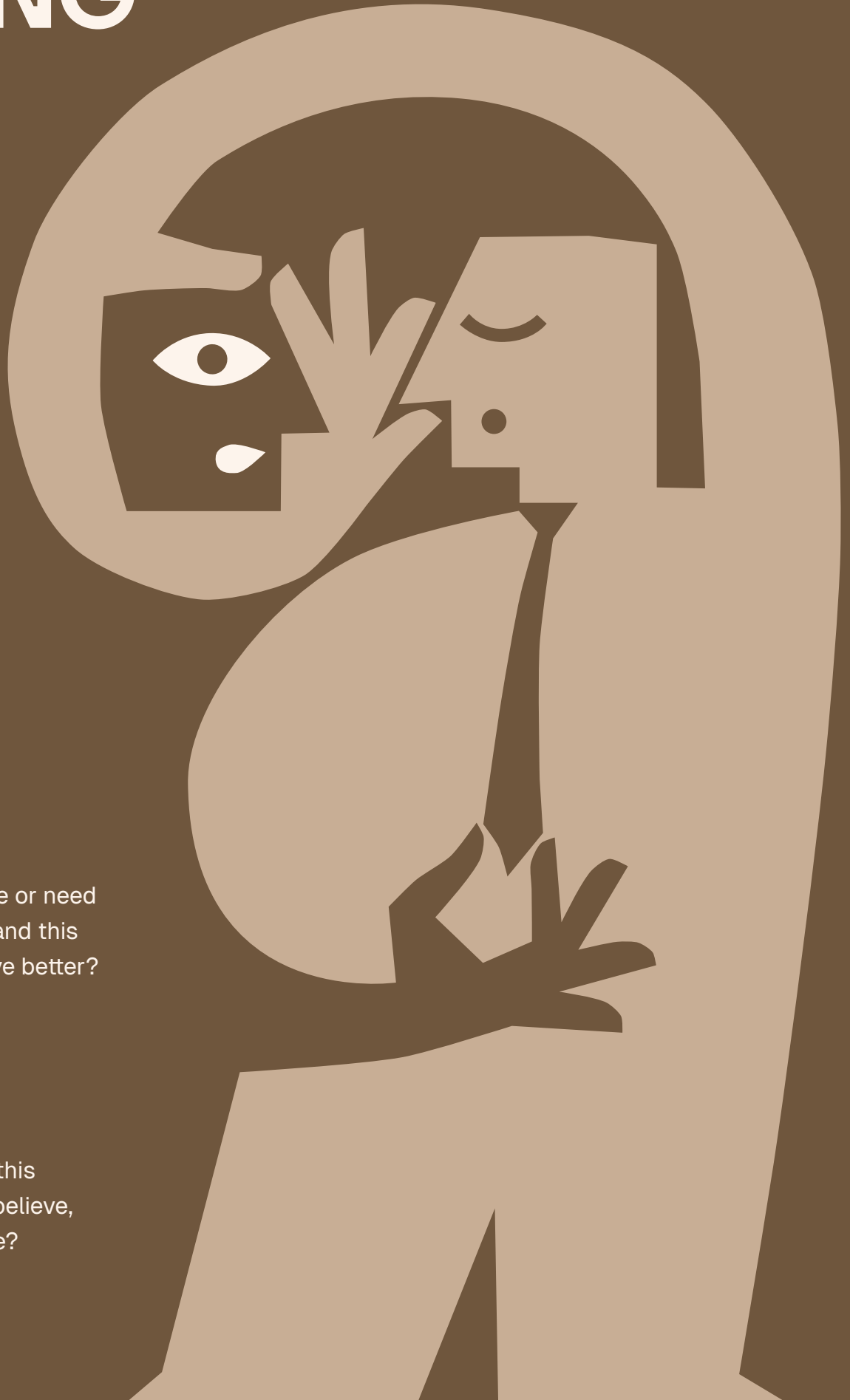
What do you think this person might feel, believe, know, or experience?

Step Out

What would you like or need to learn to understand this person's perspective better?

Step In

What do you think this person might feel, believe, know, or experience?

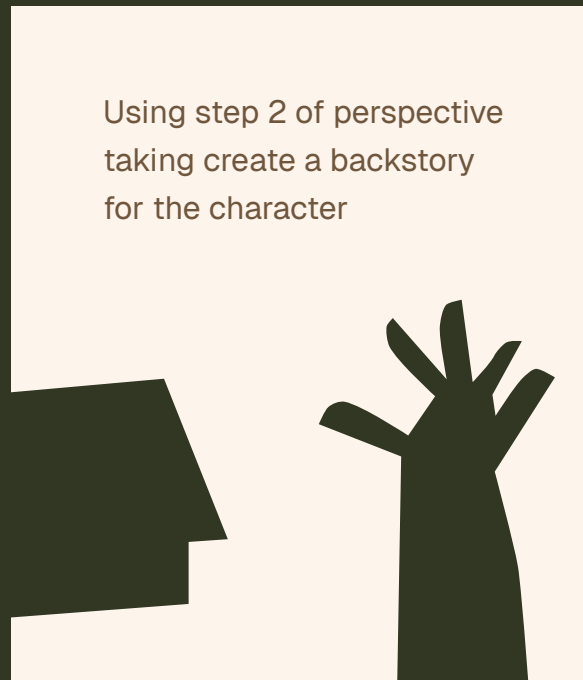


STORYTELLING THROUGH SCROLLS

Imagine a
character from
the Quit India
Movement



Using step 2 of perspective
taking create a backstory
for the character



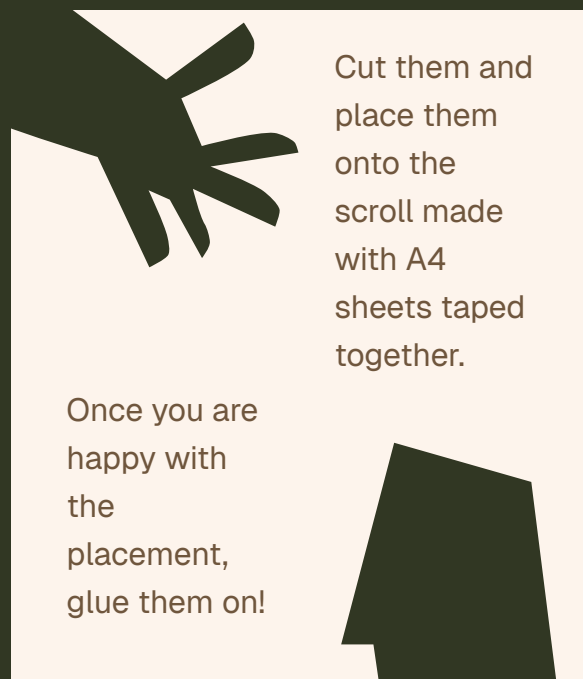
Create by
drawing:
sketch out
the story you
want to tell

in shapes and
silhouettes
onto the
coloured
paper with
crayons



Cut them and
place them
onto the
scroll made
with A4
sheets taped
together.

Once you are
happy with
the
placement,
glue them on!



TIPS AND TRICKS

Draw out a 3x2 grid onto a sheet and use it to plan each section of your scroll beforehand

Make sure your drawings are silhouettes and not too detailed.

Remember that your image will be reversed as you paste it onto your scroll



RESOURCES FOR STUDENT RESEARCH



DAG Learning Resource Pack-
'Freedom in Sight: 1940s'



Films Division of India
documentaries on the
Freedom Movement such as
'The Great Salt March'



History for Peace Learning
Tool: 'Other Revolutionaries'

DAG

