

MASTERPIECE I

Stars Above, Stars Below

AVINASH CHANDRA



MASTERPIECE II

A painting of an elderly man with white hair, wearing a dark suit, white shirt, and patterned tie. He is seated in a large, plush red leather chair. The background consists of vertical, textured brushstrokes in shades of yellow and brown, suggesting a window with curtains. In the foreground, there are stacks of papers and documents on a desk, some slightly out of focus.

In His Office

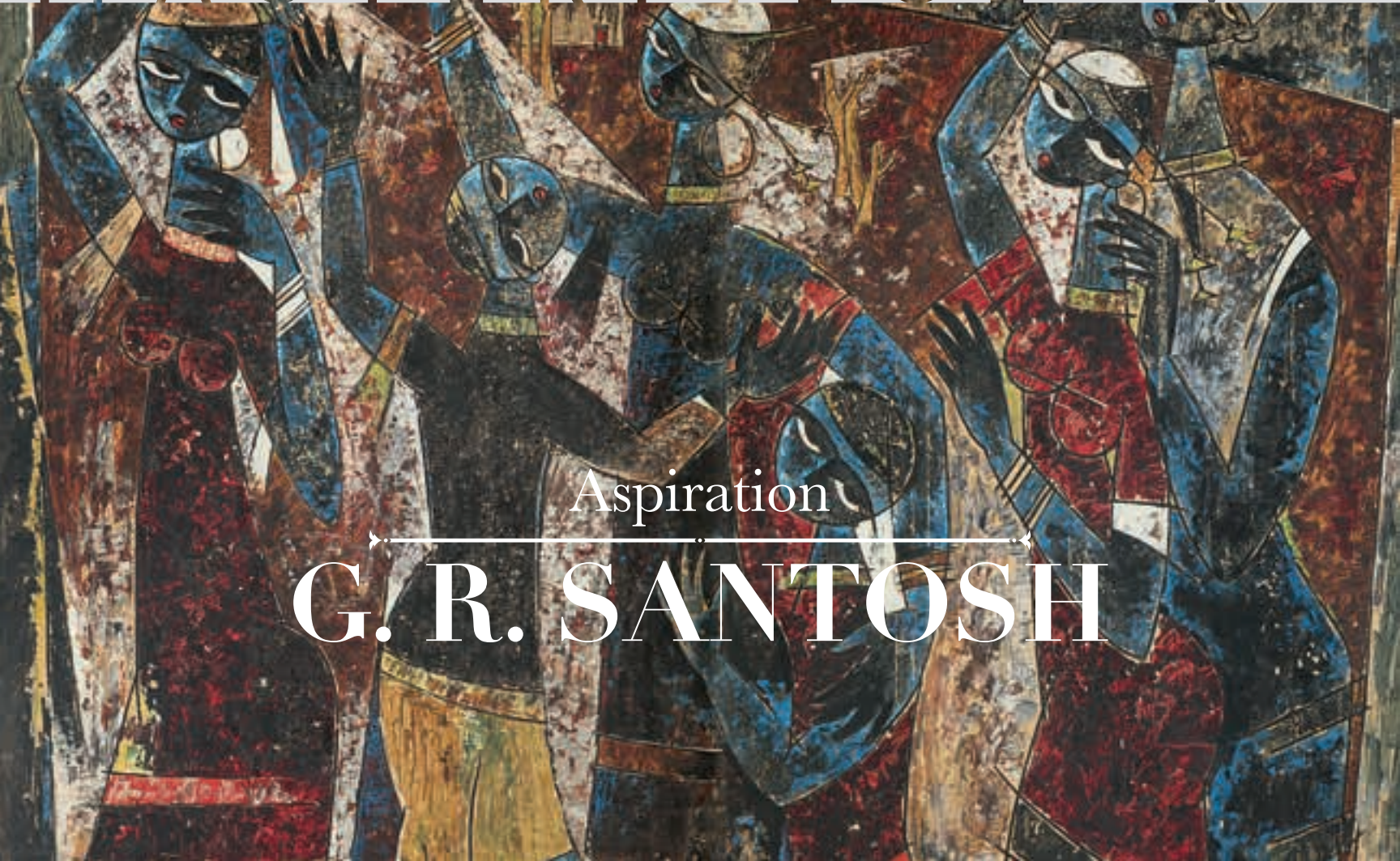
BIKASH
BHATTACHARJEE

MASTERPICE III

Christ

DHANRAJ BHAGAT

MASTERPIECE V



Aspiration

G. R. SANTOSH

MASTERPIECE IV



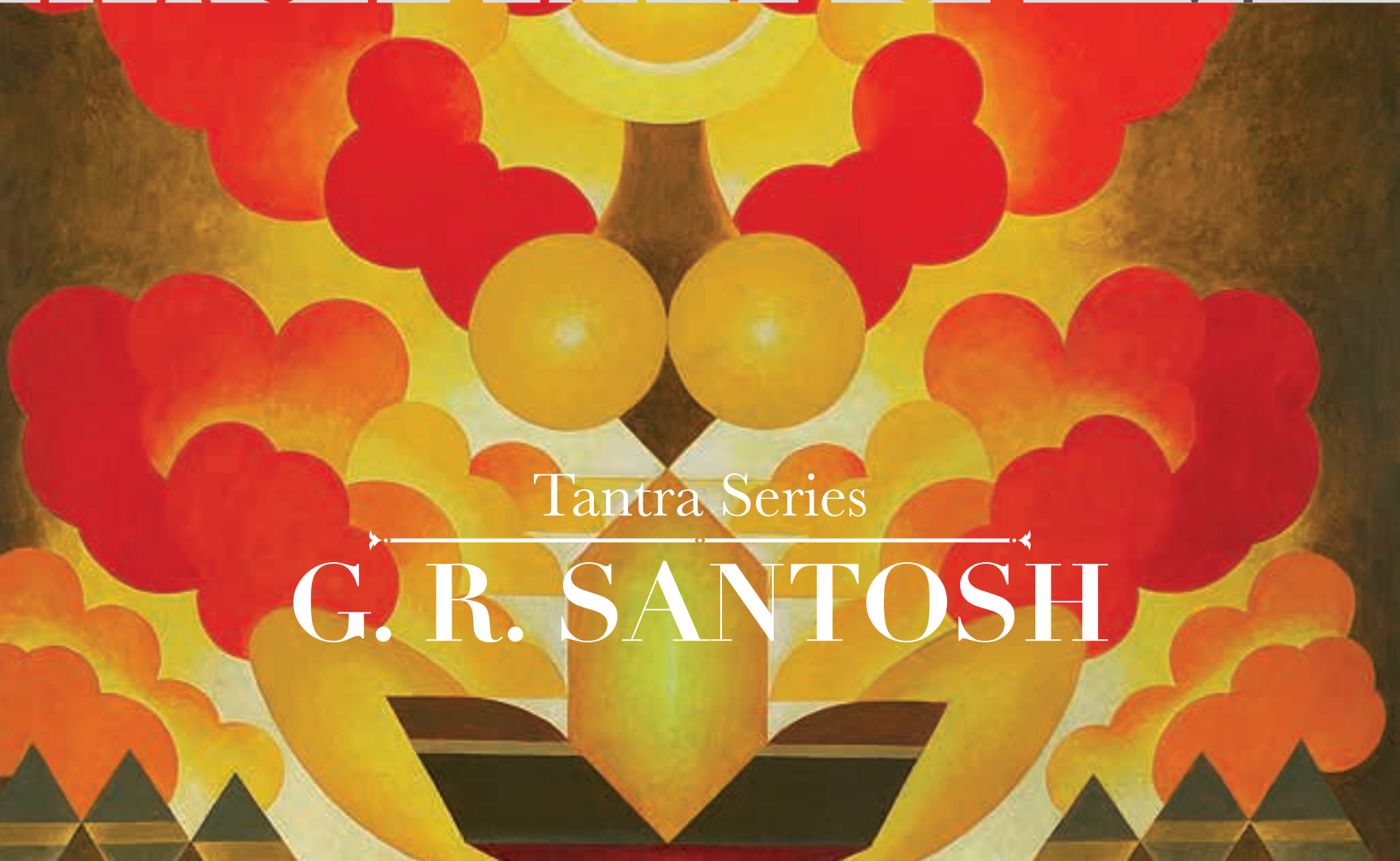
A Still-Life of Kitchen Implements
and a Rooster on a Table

F. N. SOUZA

MASTERPIECE VI

Tantra Series

G. R. SANTOSH



MASTERPIECE VII

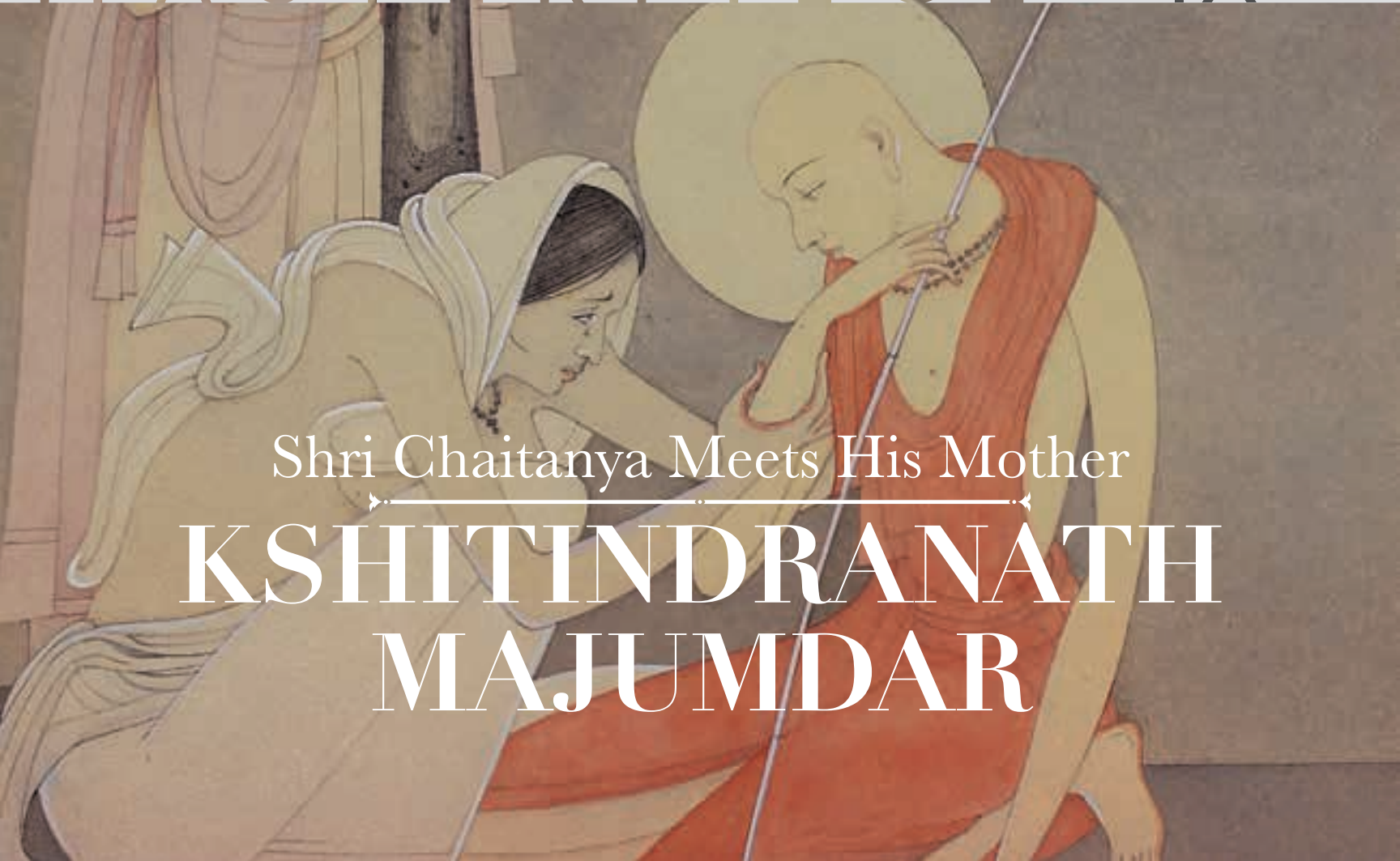


Manas Kamal

MASTERPIECE IX

Shri Chaitanya Meets His Mother

KSHITINDRANATH
MAJUMDAR



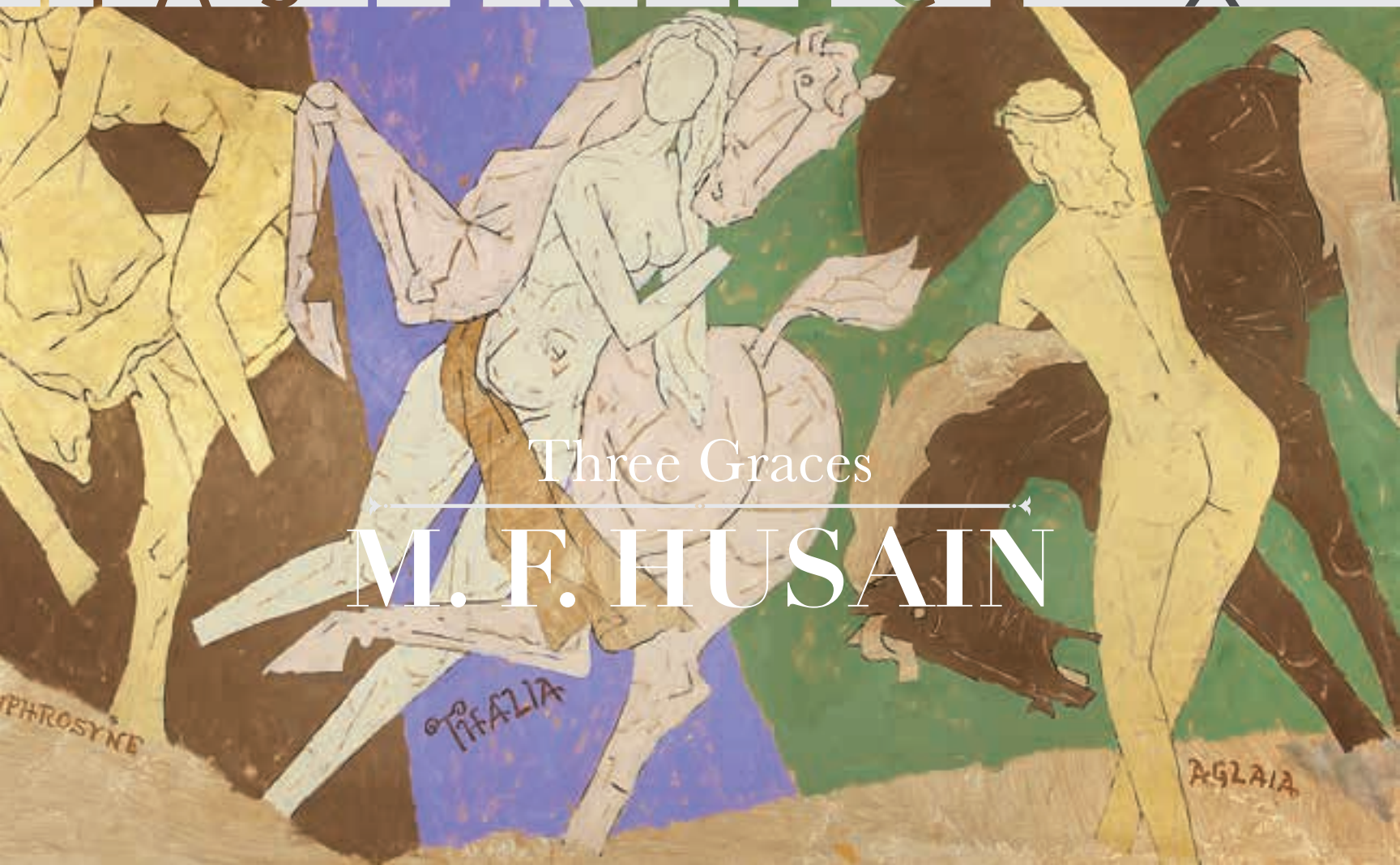
MASTERPIECE VIII

Expectation

KSHITINDRANATH
MAJUMDAR



MASTERPIECE X



Three Graces

M.F. HUSAIN

MASTERPIECE XI

Queen

M. F. HUSAIN

MASTERPIECE XIII

Figure in Yellow

RABINDRANATH
TAGORE

MASTERPICE XII



Portrait

M. F. HUSAIN

MASTERPIECE XIV

Shakuntala's Life Story

RADHA CHARAN
BAGCHI



MASTERPICE XV

The Poet

RAMKINKAR BAIJ

MASTERPIECE XVI



Mask

S. K. BAKRE

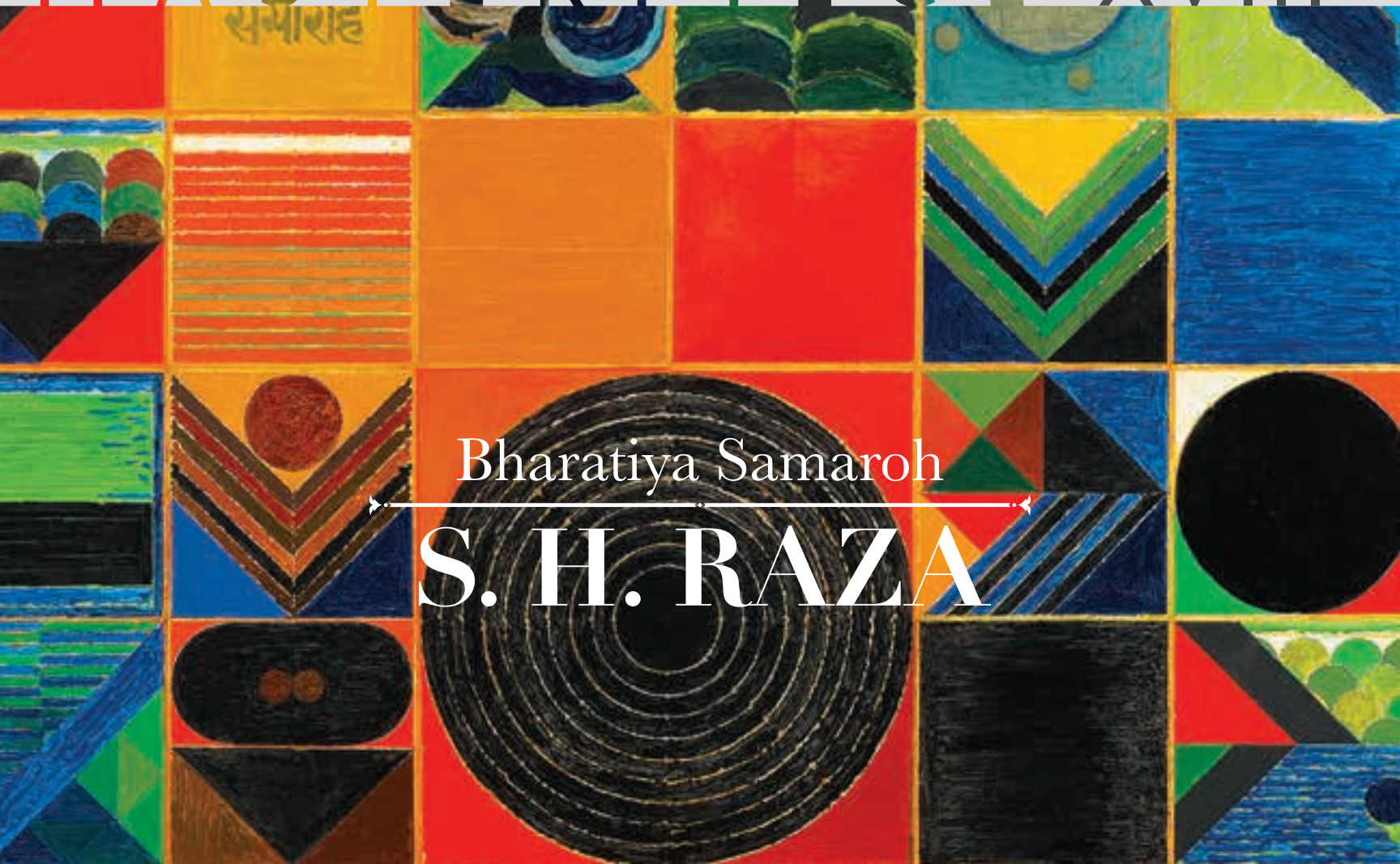
MASTERPIECE XVII



Jala Bindu

S. H. RAZA

MASTERPIECE XVIII



Bharatiya Samaroh

S. H. RAZA