



EXPO CHGO

19 - 22 SEPTEMBER
NAVY PIER, CHICAGO

NEW DELHI
MUMBAI
NEW YORK


DAG

Established in 1993 in New Delhi, DAG has, over the past 25 years, built a reputation for the quality of its collection that represents the expanse of Indian art practice. This extensive collection charts a historic continuum, from the early works of academic artists trained in Bengal and Bombay, to modernists from Baroda, Delhi and Madras. The collection includes artworks by some of India's most celebrated artists, including Raja Ravi Varma, Amrita Sher-Gil, Jamini Roy, S. H. Raza, M. F. Husain, Tyeb Mehta, F. N. Souza, Avinash Chandra and Chittaprosad. With the aim of taking Indian modernism to a wider audience, DAG now has gallery spaces in the historic Kala Ghoda in Mumbai, and the iconic Fuller Building in Manhattan, New York, in addition to its gallery in New Delhi. It regularly participates in international fairs such as Art Basel Hong Kong, Armory New York, Art Dubai, Masterpiece London and India Art Fair.

The mandate of taking art to the people has led to museum quality exhibition collaborations with stellar art institutions such as the National Gallery of Modern Art, Mumbai, Dr. Bhau Daji Lad Museum, Mumbai, The Nehru Memorial Museum & Library, New Delhi, Punjab Lalit Kala Akademi Chandigarh, and Jawahar Kala Kendra, Jaipur. The most recent of these is India's first public - private collaboration in the arts space that began in January 2019 with Prime Minister Narendra Modi inaugurating *Drishyakala* art museum in the precincts of Red Fort, New Delhi – a UNESCO world heritage site – in which the Archaeological Survey of India has partnered with DAG.

With the democratisation of Indian art as its core aim, DAG consistently hosts outreach programmes for students of schools and colleges, and also runs a pioneering programme for the visually impaired by allowing them to experience art through tactile aids.

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20th Century Indian Art

Like its diaspora, Indian modernism represents surprising and important twists and turns in developing a multi-splendored visual vocabulary. Its 20th century artists rejected Western notions of naturalism to create a diverse body of art, whether in India, Europe or the US, working with watercolours, oil and acrylic on canvas, as printmakers or sculptors. Diverse influences shaped their individual practices in which homogeneity was abjured in favour of distinctive styles that paralleled similar experiments in the West. Each of these artists has contributed a unique voice to the chronicling of Indian modernism.

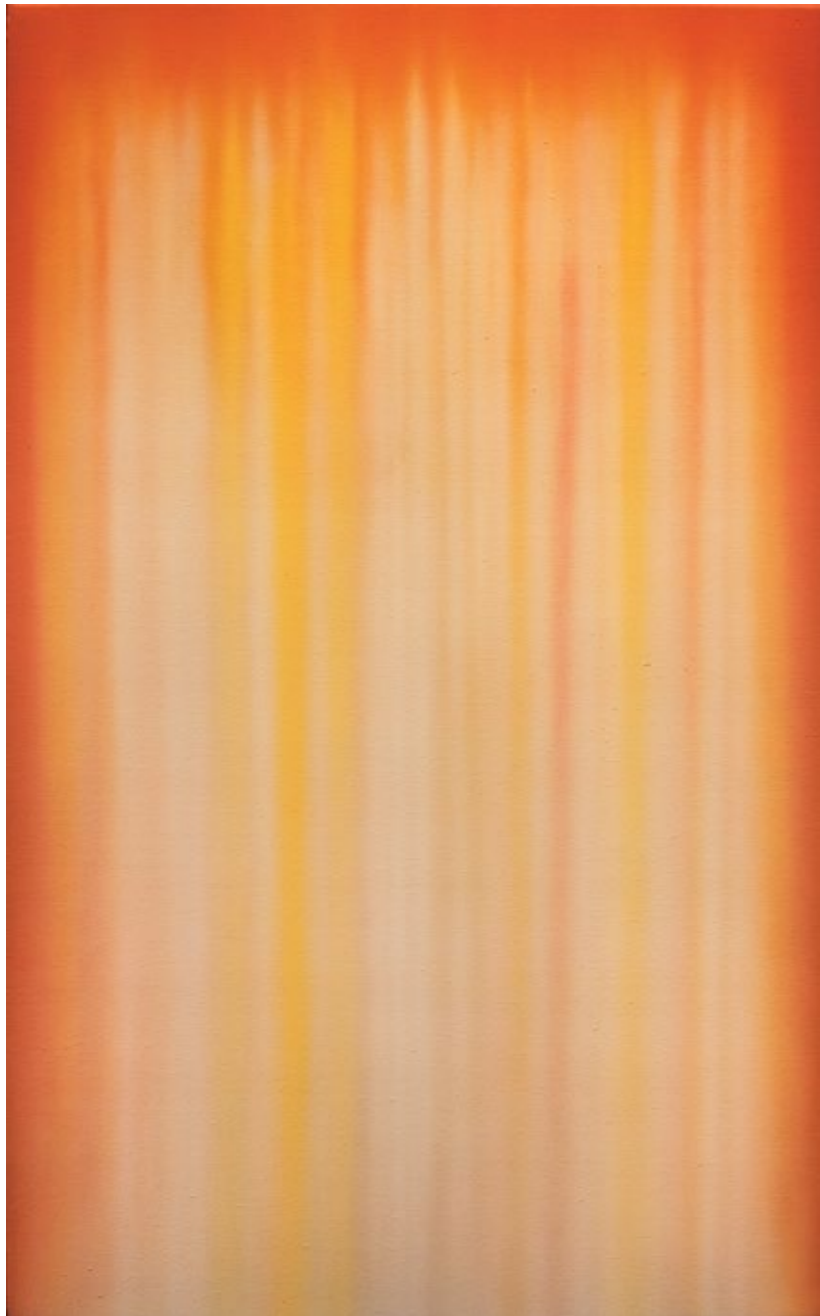
DAG represents the entire gamut of these modernists and is privileged to bring the works of some of these globally recognised artists to Chicago. Together, they represent the most significant body of modern art in India, and command among the highest values at auctions. This collective showing of their work is an important overview of the work done by Indian artists in India and overseas that has contributed its genius to the global spread of modern art.



DAG booth at The Armory Show, New York, 2019

Natvar Bhavsar • Chittaprosad • Avinash Chandra
Prodosh Das Gupta • Zarina Hashmi • M. F. Husain • K. S. Kulkarni
Rabin Mondal • Laxman Pai • Madhvi Parekh • Ganesh Pyne
Sohan Qadri • Krishna Reddy • Jamini Roy • G. R. Santosh • Bireswar Sen
Paritosh Sen • F. N. Souza • Anupam Sud

NATVAR BHAVSAR (B. 1934)



AARU - 1980

Dry pigments with oil and acrylic mediums on canvas

72.2 x 44.2 in. / 183.4 x 112.3 cm.

Signed: English/Verso

Provenance

Acquired from the artist, New York, 2017

Published

Singh, Kishore, ed., *Natvar Bhavsar: Homecoming* (New Delhi: DAG, 2017), p. 99



CHITTAPROSAD (1915 - 78)



The 'Siddis' War Dance
Linocut on paper
10.7 x 8.2 in. / 27.2 x 20.8 cm.
Signed: English/Lower Right



Foundry Workers
Linocut on paper
11.0 x 8.2 in. / 27.9 x 20.8 cm.
Signed: English/Lower Right

Provenance

Private collector, Copenhagen, Denmark, 2018

AVINASH CHANDRA (1931-91)



Untitled (Houses in the Forest) - c. early 1950s

Oil on canvas

40.0 x 40.0 in. / 101.6 x 101.6 cm.

Signed: English/Lower Right

Provenance

Acquired from the artist, c. 1958

From the collection of Shepherdson Family

Thence by descent

Christie's, London, 2015

Published

Singh, Kishore, ed., *Masterpiece Series: Avinash Chandra* (New Delhi: DAG, 2019), p.24

Singh, Kishore, ed., *Masterpiece I: Stars Above Stars Below. Avinash Chandra* (New Delhi: DAG, 2016), p.18

Singh, Kishore, ed., *Memory & Identity: Indian Artists Abroad.* (New Delhi: DAG Modern, 2016), p. 244

Singh, Kishore, ed., *Masterpieces of Indian Modern Art* (New Delhi: DAG Modern, 2016), p. 136



PRODOSH DAS GUPTA (1912-91)



Mother Earth II - 1989

Bronze

10.7 x 11.0 x 8.5 in. / 27.2 x 27.9 x 21.6 cm.

Signed: English/Lower Left

Provenance

Artist's family, New Delhi, 2019

PRODOSH DAS GUPTA (1912-91)



Nest - 1975

Bronze

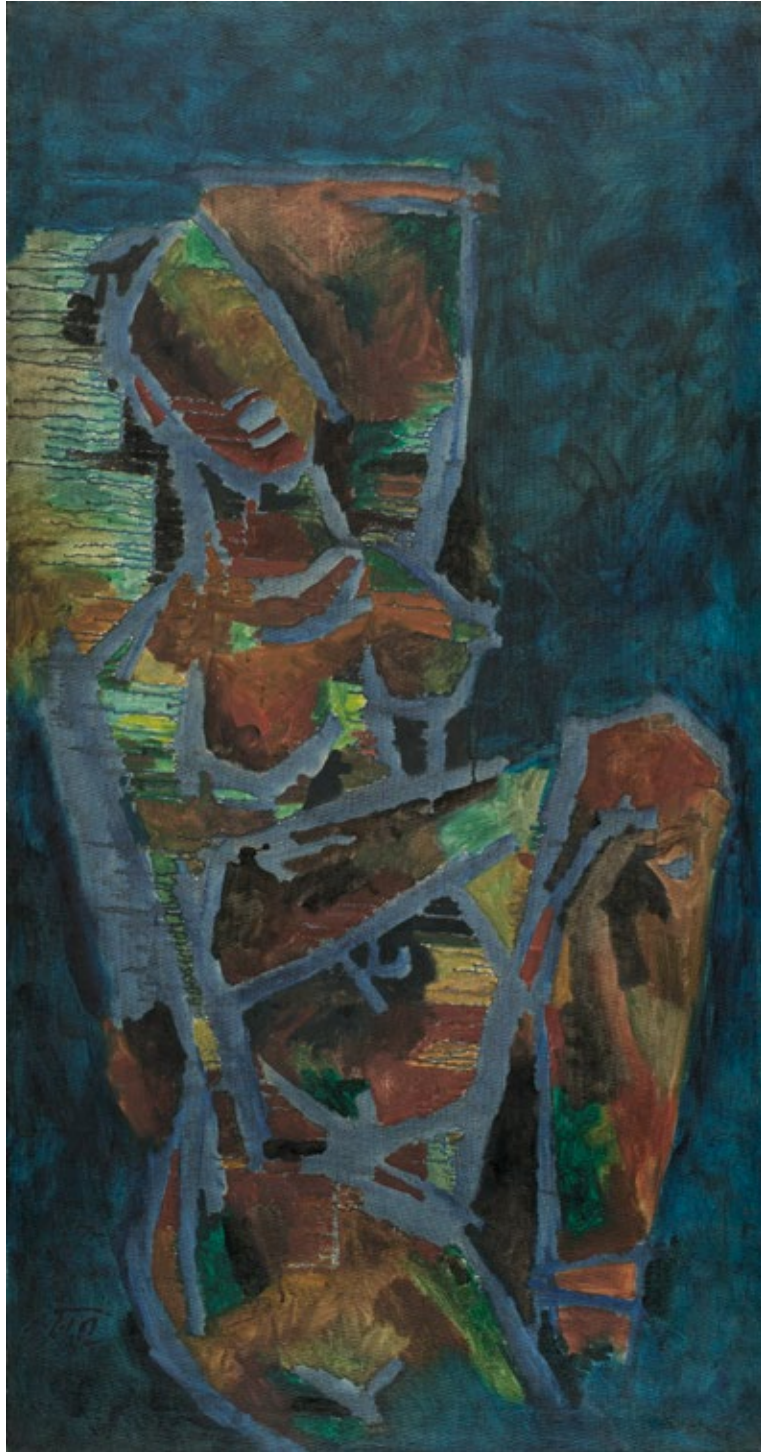
21.0 x 14.0 x 13.5 in. / 53.3 x 35.6 x 34.3 cm.

Signed: English/Lower Right

Provenance

Artist's family, New Delhi, 2019

M. F. HUSAIN (1913 - 2011)



Untitled

Oil on canvas

50.0 x 26.0 in. / 127.0 x 66.0 cm.

Signed: Hindi/Lower Left

Provenance

Acquired from Pundole Art Gallery, c.1970s

Property of Royal collection

Pundole's, Mumbai, March 12, 2014



ZARINA HASHMI (B. 1937)



Untitled - 1972
Serigraph on paper
24.7 x 19.0 in. / 62.7 x 48.3 cm.
Signed: English/Lower Left

Provenance
Hugh Estate Sales, October 14, 2017



Untitled - 1972
Serigraph on paper
20.0 x 14.0 in. / 50.8 x 35.6 cm.
Signed: English/Lower Right

Provenance
Hughes Estate Sales, July 29, 2017

M. F. HUSAIN (1913 - 2011)



Untitled

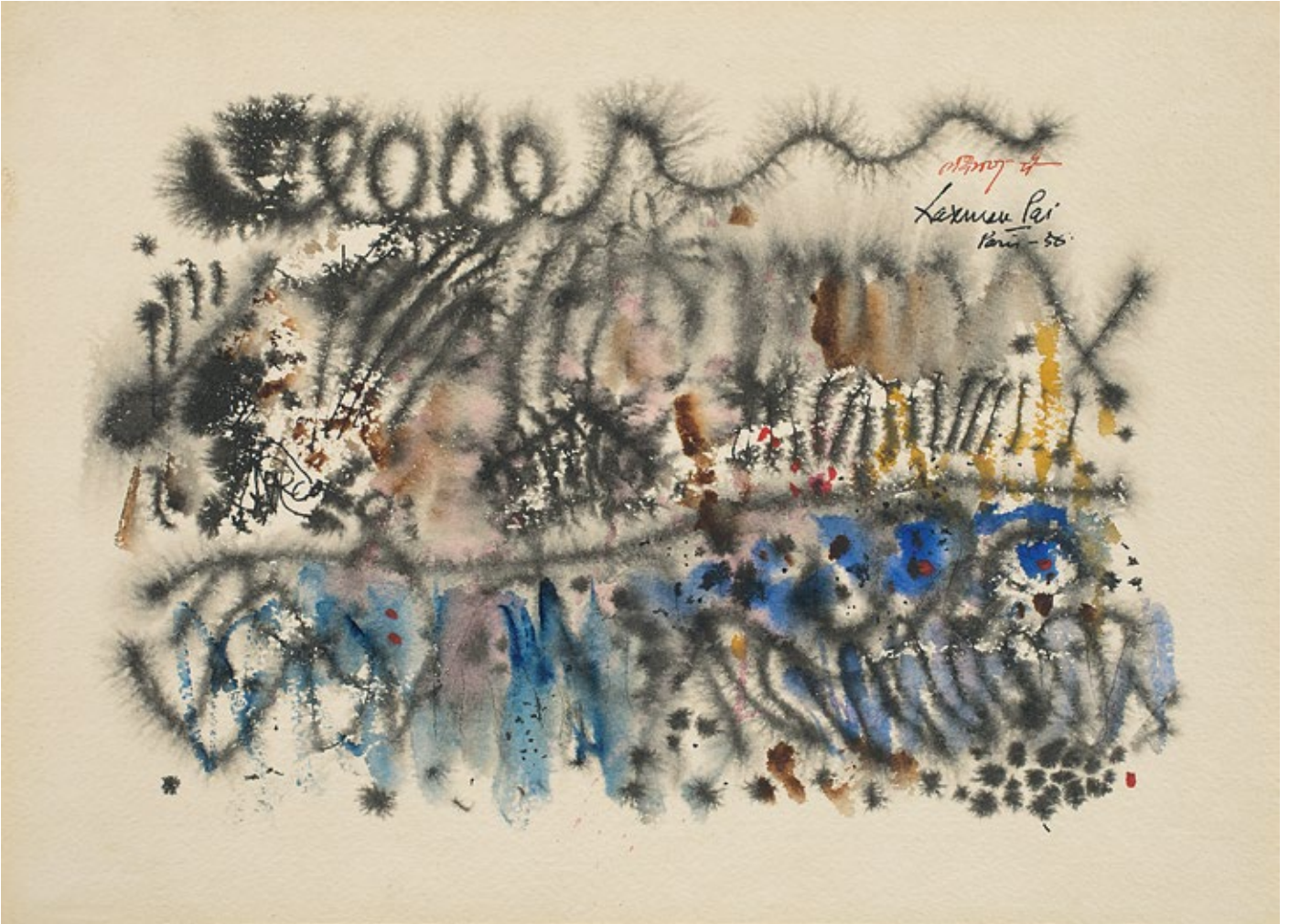
Oil and wax on canvas
30.0 x 30.0 in. / 76.2 x 76.2 cm.
Signed: Hindi/Lower Right

Provenance

Acquired from the artist
Eminent private collector, New Delhi



LAXMAN PAI (B. 1926)



By The Sea - 1956
Water colour and brush and ink on handmade paper
10.5 x 14.5 in. / 26.7 x 36.8 cm.
Signed: English & Hindi/Top Right

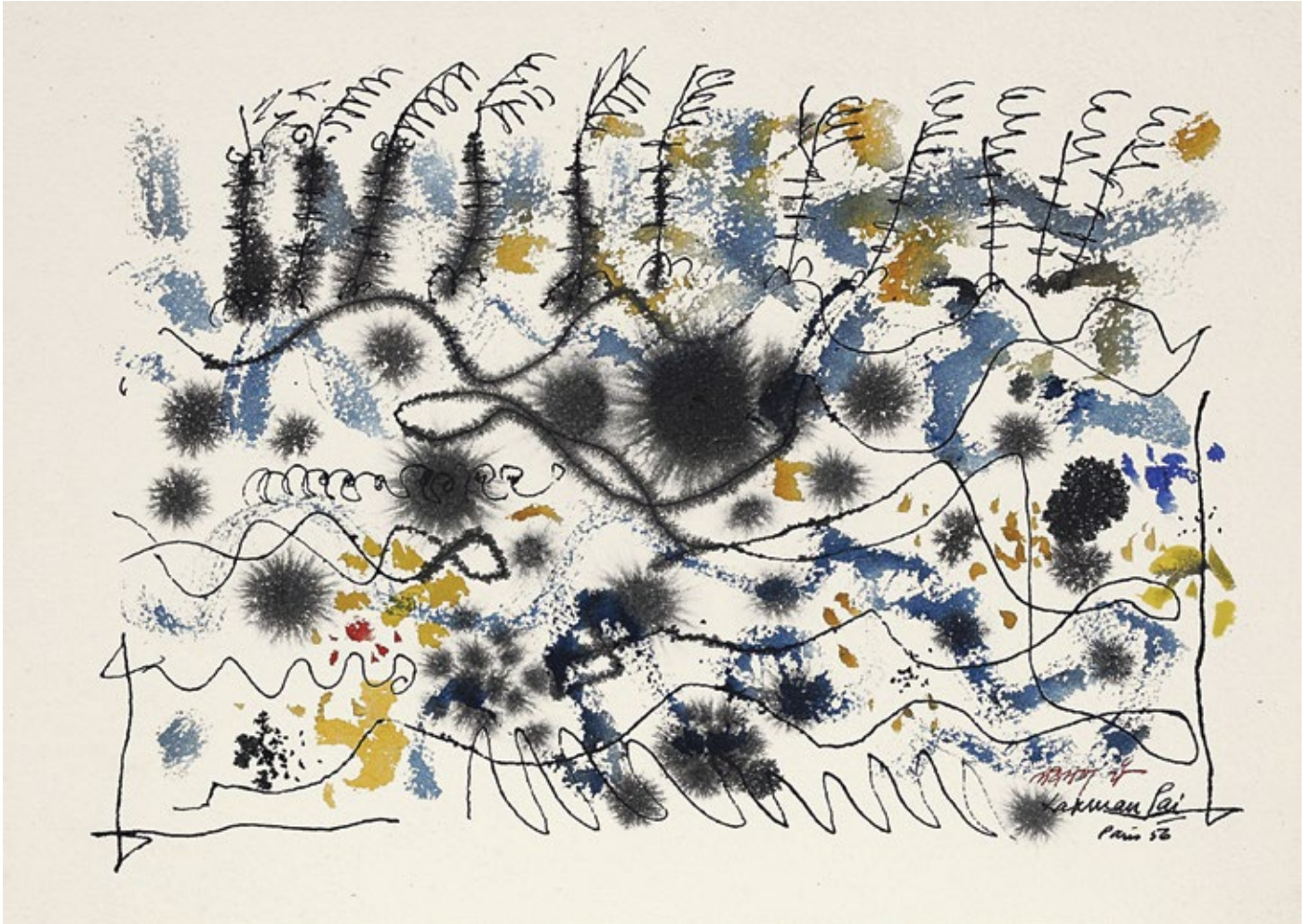
Provenance

Artist's family, New Delhi, 2003

Published

Singh, Kishore, ed., *India's French Connection: Indian Artists in France* (New Delhi: DAG, 2018), p. 193

LAXMAN PAI (B. 1926)



Images Of Goa X - 1956

Water colour, brush and ink and pen and ink on handmade paper

11.0 x 15.0 in. / 27.9 x 38.1 cm.

Signed: English & Hindi/Lower Right

Provenance

Artist's family, New Delhi, 2003

Published

Singh, Kishore, ed., *India's French Connection: Indian Artists in France* (New Delhi: DAG, 2018), p. 193

Singh, Kishore, ed., *Indian Abstracts: An Absence of Form* (New Delhi: DAG, 2014), p. 278

K. S. KULKARNI (1916 - 94)



Girl Looking in the Mirror
Acrylic on board
42.0 x 41.7 in. / 106.7 x 105.9 cm.
Signed: English/Lower Left

Provenance

Sotheby's, London, June 17, 1998
Private collection, London, 2017

Published

Singh, Kishore, ed., *India's Rockefeller Artists: An Indo-US Cultural Saga* (New Delhi: DAG Modern, 2017), p.59



GANESH PYNE (1937 - 2013)



Untitled - 1995

Pen, ink and pastel on cardboard

19.5 x 20.0 in. / 49.5 x 50.8 cm.

Signed: Bengali/Lower Right

Provenance

The Fine Art Resource, Mumbai, 2010

Published

Singh, Kishore, ed., *A Visual History of Indian Modern Art, Volume Four: Bengal Modernists*
(New Delhi: DAG, 2015), p.745

Singh, Kishore, ed., *India Modern, Narratives from 20th Century Indian Art*
(New Delhi: DAG Modern, 2015), p.264

Singh, Kishore, ed., *Manifestations XI* (New Delhi: DAG, 2014), p. 151

Singh, Kishore, ed., *The Art of Bengal* (New Delhi: DAG, 2012), p. 381

Singh, Kishore, ed., *Manifestations V* (New Delhi: DAG, 2011), p. 137

RABIN MONDAL (1929 - 2019)



Journey Towards Border - 1980-81
Oil on canvas
42.0 x 43.0 in. / 106.7 x 109.2 cm.
Signed: English/Top Left

Provenance

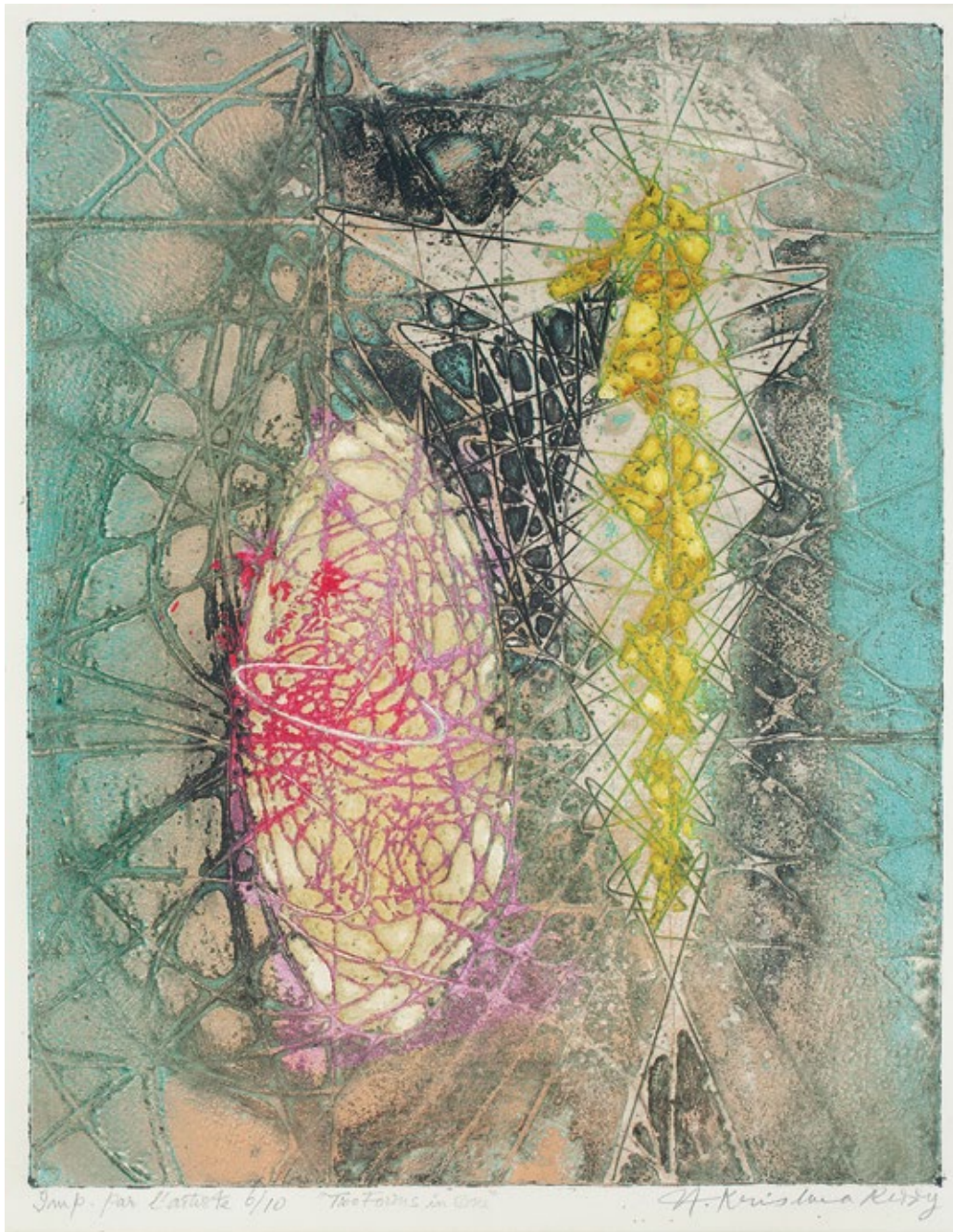
Artist's family, Kolkata, 2002

Published

Singh, Kishore, ed., *Masterpieces of Indian Modern Art* (New Delhi: DAG Modern, 2016), p.276



KRISHNA REDDY (1925 - 2018)



Two Forms in One - 1954
Viscosity on paper
15.2 x 12.0 in. / 38.6 x 30.5 cm.
Signed: English/Lower Right

Provenance

Acquired from the artist, New York, 2006

Published

Singh, Kishore, ed., *Memory & Identity: Indian Artists Abroad*. (New Delhi: DAG Modern, 2016), p. 180

MADHVI PAREKH (B. 1942)



Happy in the Green Field - 1982
Oil on canvas
40.0 x 67.0 in. / 101.6 x 170.2 cm.
Signed: Hindi/Lower Right

Provenance
Acquired from the artist, New Delhi, 2019



JAMINI ROY (1887 - 1972)



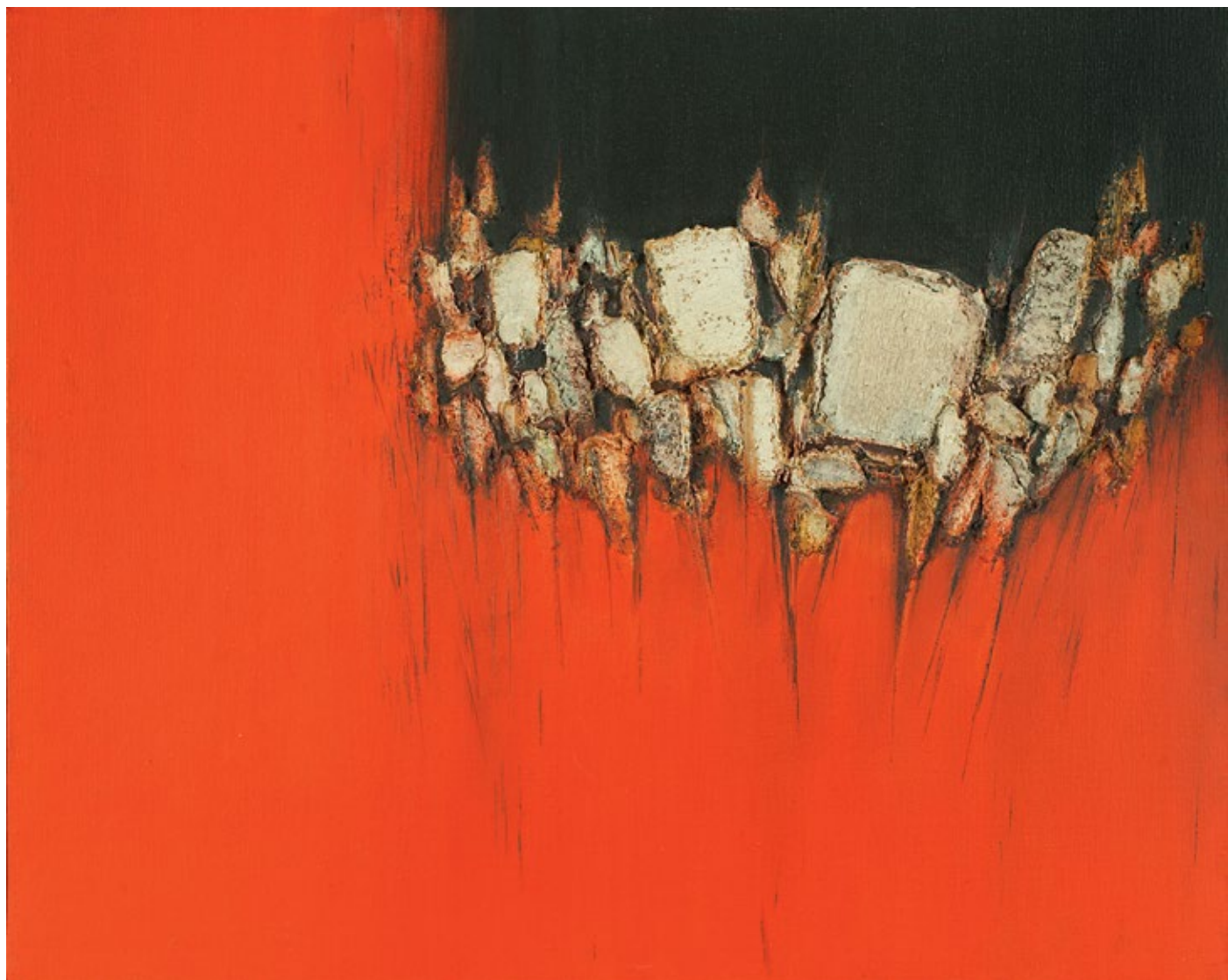
Untitled (Dancer)

Gouache on woven bamboo laid on cardboard
28.0 x 16.0 in. / 71.1 x 40.6 cm.
Signed: Bengali/Lower Right

Provenance

Private French collection, c. 1950s
Private Belgian collection
Christie's, London, June 2012

SOHAN QADRI (1932 - 2011)



Becoming into Being, B - 1974
Acrylic and encaustic on canvas
24.0 x 30.0 in. / 61 x 76.2 cm.
Signed: English/Verso

Provenance

Planet Saffron Inc., New York, 2015

Published

Singh, Kishore, ed., *Masterpiece Series: Sohan Qadri* (New Delhi: DAG, 2019), p. 34

Singh, Kishore, ed., *Indian Abstracts: An Absence of Form* (New Delhi: DAG, 2014), p. 318

Singh, Kishore, ed., *Masterpieces of Indian Modern Art: Edition Two*, (New Delhi: DAG Modern, 2017), p. 364

Singh, Kishore, ed., *Memory & Identity: Indian Artists Abroad*. (New Delhi: DAG Modern, 2016), p. 337



JAMINI ROY (1887 - 1972)



Mother and Child
Gouache on paper
18.0 x 11.5 in. / 45.7 x 29.2 cm.
Signed: Bengali/Lower Right

Provenance

Welcher's Auctioneers and Appraisers, January 3, 2019

G. R. SANTOSH (1929 - 97)



Untitled (Tantra) - 1976
Oil on canvas
50.0 x 39.7 in. / 127 x 100.8 cm.
Signed: English & Hindi/Verso

Provenance

Jehangir Art Gallery, Mumbai
Property from an Important East Coast Collection
Saffron Art, New York, June 7, 2019

Published

Singh, Kishore, ed., *Masterpiece XL: G R Santosh* (New Delhi: DAG, 2018), p. 4
Chatterji, Ram, *Indian Painting Today 1981* (Bombay: Jehangir Art Gallery, 1981), p. 27



THE ALLURE OF BEAUTY
THE ALLURE OF MEN
THE ALLURE OF WOMEN

THE ALLURE OF BEAUTY
THE ALLURE OF MEN
THE ALLURE OF WOMEN

BIRESWAR SEN (1897 - 1974)



Gloria in Excelsis - 1970
Water colour on paper
2.2 x 3.5 in. / 5.6 x 8.9 cm.
Signed: English/Lower Right

Provenance
Acquired from the artist
Anant Art Gallery, New Delhi, 2010



One Whom We See Not, Is - 1971
Water colour on paper
2.2 x 3.5 in. / 5.6 x 8.9 cm.
Signed: English/Lower Left

Provenance
Acquired from the artist
Anant Art Gallery, New Delhi, 2010

Published
Singh, Kishore, ed., *Indian Landscapes: The Changing Horizon* (New Delhi: DAG, 2012), p. 433
Singh, Kishore, ed., *Manifestations 5* (New Delhi: DAG, 2011), p. 154

BIRESWAR SEN (1897 - 1974)



We Two - 1971
Water colour on paper
2.2 x 3.5 in. / 5.6 x 8.9 cm.
Signed: English/Lower Right



Parvati - 1970
Water colour on paper
2.2 x 3.5 in. / 5.6 x 8.9 cm.
Signed: English/Lower Right

Provenance

Acquired from the artist
Anant Art Gallery, New Delhi, 2010

Published

Singh, Kishore, ed., *A Visual History of Indian Modern Art, Volume Two: Birth of Modernism* (New Delhi: DAG, 2015), p. 332
Singh, Kishore, ed., *Manifestations 5* (New Delhi: DAG, 2011), p. 157

Provenance

Acquired from the artist
Anant Art Gallery, New Delhi, 2010

Published

Singh, Kishore, ed., *A Visual History of Indian Modern Art, Volume Two: Birth of Modernism* (New Delhi: DAG, 2015), p. 330
Singh, Kishore, ed., *20th Century Indian Modern Art* (New Delhi: DAG Modern, 2014), p. 294
Singh, Kishore, ed., *The Art of Bengal* (New Delhi: DAG, 2012), p. 297

PARITOSH SEN (1918 - 2008)



Untitled (Isabelle in Black Dress) - 1982

Acrylic on canvas

56.0 x 53.0 in. / 142.2 x 134.6 cm.

Signed: English/Lower Right

Provenance

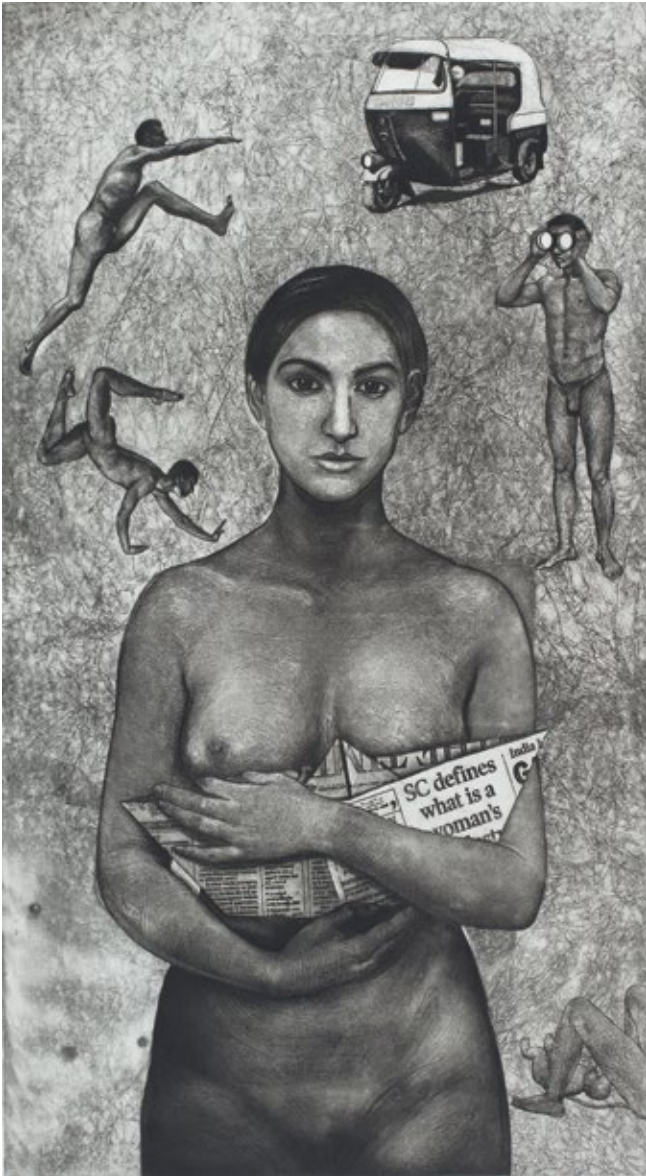
Osian's, New Delhi, 2012

Published

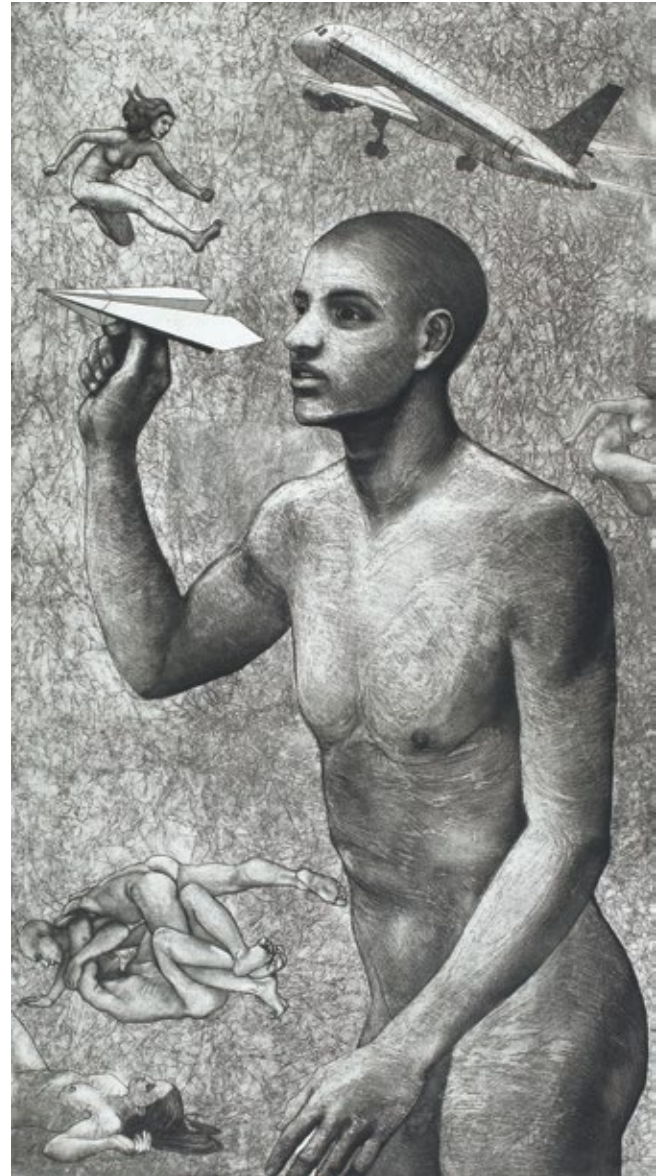
Singh, Kishore, ed., *Manifestations VIII* (New Delhi: DAG, 2012), p.154



ANUPAM SUD (B. 1944)



Voyage II - 2007
Etching on paper
35.7 x 19.5 in. / 90.7 x 49.5 cm.
Signed: English/Lower Right



Voyage I - 2007
Etching on paper
35.7 x 19.7 in. / 90.7 x 50.0 cm.
Signed: English/Lower Right

Provenance

Acquired from the artist, 2019

F. N. SOUZA (1924 - 2002)



Landscape - 1962
Oil on board
36.0 x 48.0 in. / 91.4 x 121.9 cm.
Signed: English/Top Right

Provenance

Acquired from the artist, c. 1980
Christie's, London, May 21, 2007
Eminent Private collector, New Delhi



F. N. SOUZA (1924 - 2002)



Untitled (Landscape) - 1964
Oil on canvas laid on cloth
35.5 x 42.5 in. / 90.2 x 108 cm.
Signed: English/Lower Left

Provenance

Acquired from the artist, c. 1980s
Christie's, London, May 25, 2017
Eminent private collector, New Delhi, 2017

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