



**DAG**

**CATALOGUE  
INDIA ART FAIR 2020**

**NEW DELHI  
MUMBAI  
NEW YORK**



# MASTERPIECES

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## 100 YEARS OF INDIAN ART

The late nineteenth century saw tumultuous changes in art practice with Indian artists soon excelling over their European counterparts. Their understanding of the Indian ethos gave them an edge, and an idealised mythology painted in the Western manner became popular, establishing their credentials and earning them patronage among the country's leading elite and royal families. The short hiatus when European artists had been popular was now past, and pre-modernism made way for vibrant modern art movements in different periods and parts of the country.

Whether influenced by nationalist fervour, or simply the urge to experiment, artists began to move away from academic realism to a stylised revivalism and, later, more expressionistic tropes, before making way for the revolutionary language of the Progressives and their subsequent peers. Indian art peaked and ebbed but was never less than distinctive, reflecting social concerns and polity, moving from lyricism to distortion, from subversiveness to sarcasm, from figurative to abstract, and encompassing within its range a nation's history that changed from that of a colony to independence and democracy, from the ruled to self-rule, and the myriad paths it has chosen to arrive at today.

J. SULTAN ALI | K. H. ARA | PRABHAKAR BARWE | BIKASH BHATTACHARJEE | SHANTI DAVE  
M. V. DHURANDHAR | ANONYMOUS (EARLY BENGAL) | M. F. HUSAIN | KRISHEN KHANNA  
HEMENDRANATH MAJUMDAR | KSHITINDRANATH MAJUMDAR | MRINALINI MUKHERJEE  
K. C. S. PANIKER | MADHVI PAREKH | ANONYMOUS (PORTRAIT) | SOHAN QADRI | S. H. RAZA  
JAMINI ROY | G. R. SANTOSH | PARITOSH SEN | J. SWAMINATHAN

**BOOTH B 10**  
**India Art Fair 2020**  
**30 January - 02 February**

For inquiries on artworks, please email us on:  
[info@dagworld.com](mailto:info@dagworld.com)

J. Sultan Ali (1920-90)



**Nagpanchami - 1973**

Oil on canvas

68.2 x 120.0 in. / 173.2 x 304.8 cm.

Signed in Hindi and signed and dated in English (lower left) 'Ali/Sultan Ali/73'



K. H. Ara (1913-85)



**Nude Lady with Flower Vase**  
Oil on canvas  
42.0 x 66.0 in. / 106.7 x 167.6 cm.  
Signed in English (lower left) 'ARA'



**Prabhakar Barwe (1936-95)**



**Untitled**

Dry leaves, jute rope, cloth and stones on painted wood  
41.7 x 28.0 x 18.2 in. / 105.9 x 71.1 x 46.2 cm.



**Bikash Bhattacharjee (1940-2006)**



**In His Office - 1982**

Acrylic on canvas

40.0 x 40.0 in. / 101.6 x 101.6 cm.

Signed in English (lower left) 'Bikash/82'



Shanti Dave (B. 1931)



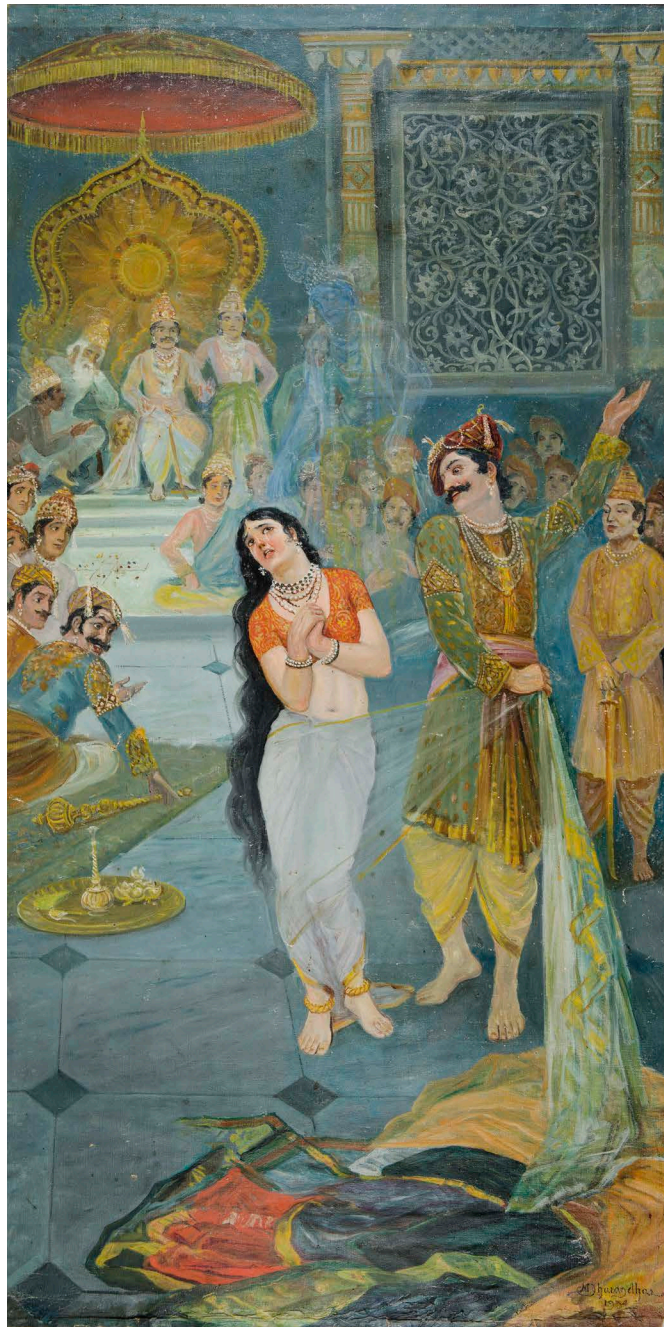
**Untitled - 1968**

Encaustic, enamel and oil on canvas  
50.0 x 60.0 in. / 127.0 x 152.4 cm.

Signed and dated in English (lower right) 'Shanti Dave / 68'



**M. V. Dhurandhar (1867-1944)**



**Untitled (Draupadi Vastraharan) - 1934**

Oil on canvas

64.7 x 32.2 in. / 164.3 x 81.8 cm.

Signed and dated in English (lower right) 'M V Dhurandhar / 1934'



**Anonymous (Early Bengal)**



**Untitled (Krishna and Balaram) - mid-19th century**

Oil on canvas

33.0 x 27.5 in. / 83.8 x 69.8 cm.

Non-exportable work



M. F. Husain (1913-2011)



**Untitled**

Acrylic on canvas

26.0 x 50.0 in. / 66.0 x 127.0 cm.

Signed in Hindi (upper left) 'Husain'



Krishen Khanna (B. 1925)

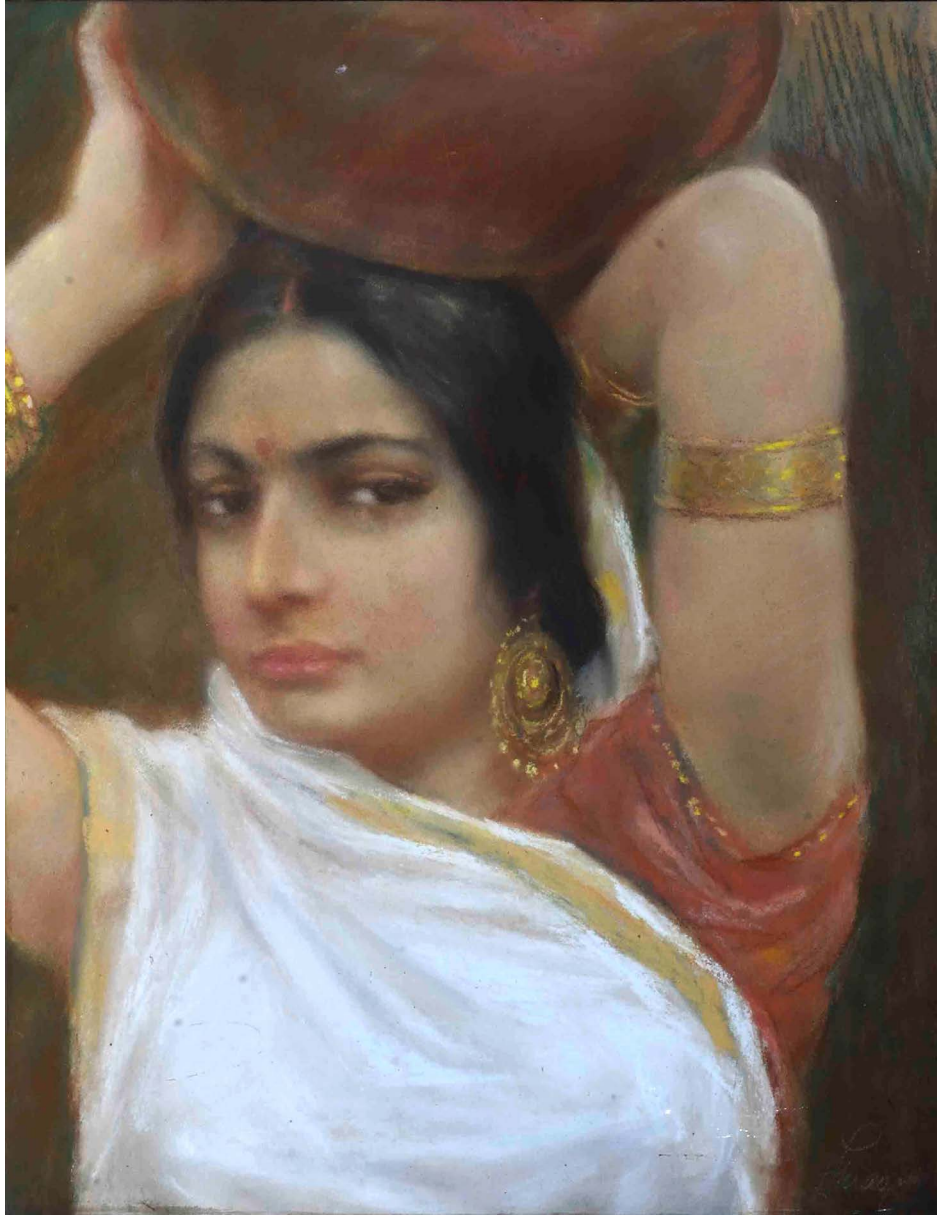


**Thou Sayest So/Interrogation - 1980**

Oil on canvas

70.0 x 50.0 in. / 178.0 x 127.0 cm.

**Hemendranath Majumdar (1894-1948)**



**Untitled**

Oil on canvas

19.0 x 16.0 in. / 48.3 x 40.6 cm.

Signed in English (lower right) 'H. Mazumdar'



**Kshitindranath Majumdar (1891-1975)**



**Untitled (Shiv and Parvati) - c. 1920**  
Tempera on paper pasted on board  
12.0 x 5.5 in. / 30.5 x 14.0 cm.  
Signed in Bengali (lower right) 'Kshitindra'



**Mrinalini Mukherjee (1949-2015)**



**Florescence 2 - 1996**

Ceramic

26.7 x 29.0 x 29.2 in. / 67.8 x 73.7 x 74.2 cm.



**K. C. S. Paniker (1911-77)**



**Untitled - 1976**

Oil on canvas

63.5 x 52.0 in. / 161.3 x 132.1 cm.

Signed in English (lower right) 'Paniker 76'



Madhvi Parekh (B. 1942)



**Sea God - 1971**

Oil and pastel on canvas

48.0 x 72.0 in. / 121.9 x 182.9 cm.

Signed and dated in English (upper right) 'Madhvi Parekh / 71'



## Anonymous (Portrait)



**A Portrait of a Madras Dancer - late 19th century**

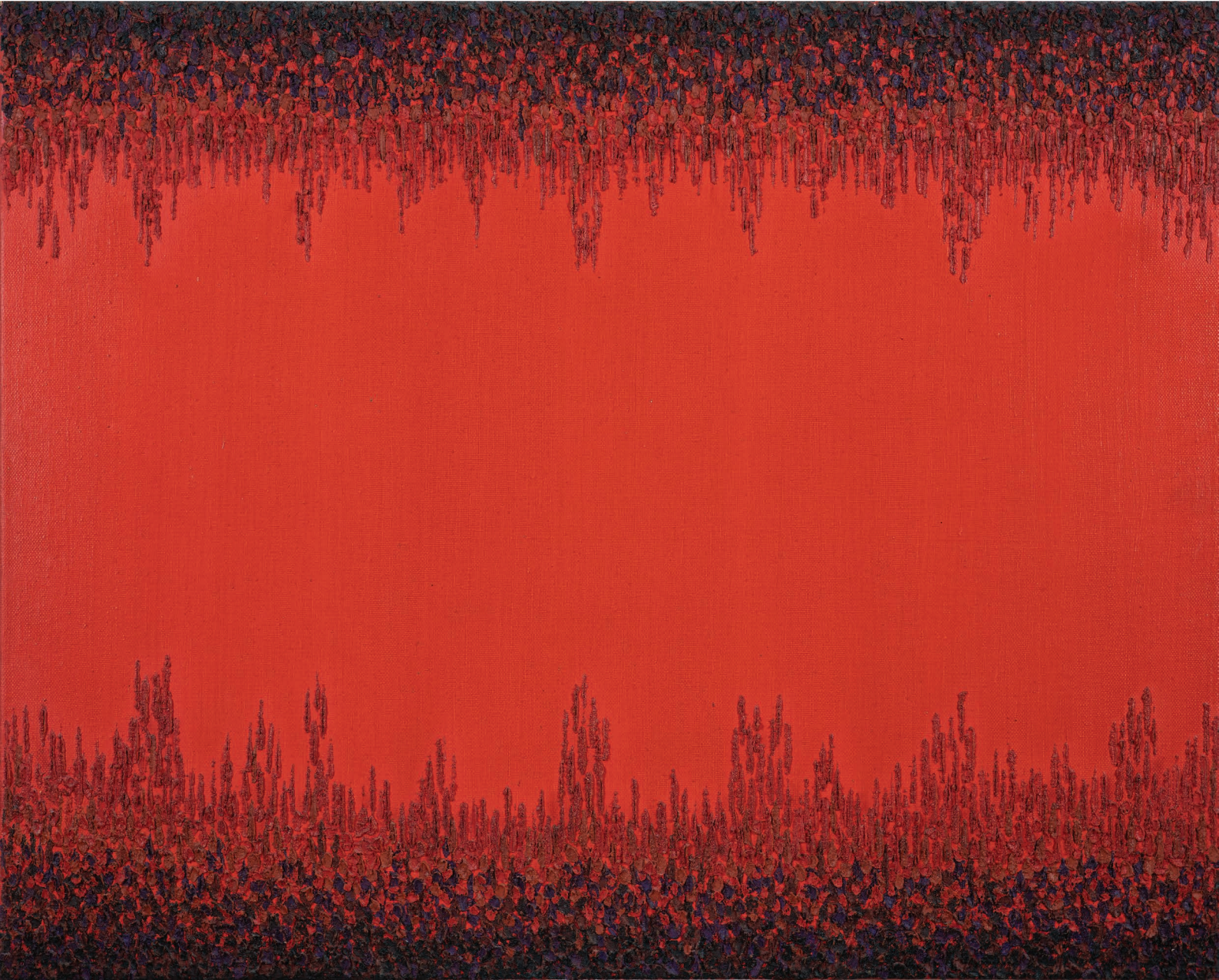
Oil on canvas

29.7 x 21.5 in. / 75.4 x 54.6 cm.

Non-exportable work



Sohan Qadri (1932-2011)



**Untitled**

Acrylic, encaustic and impasto on canvas

31.7 x 39.5 in. / 80.5 x 100.3

Verso: Signed in English (upper left) 'QADRI'



S. H. Raza (1922-2010)



**Evasion - 1974**

Acrylic on canvas

23.5 x 47.2 in. / 59.7 x 119.9 cm.

Signed and dated in English (lower centre) 'RAZA / 74'

**Jamini Roy (1887-1978)**



**Untitled (Flight into Egypt)**

Tempera on canvas

19.5 x 45.7 in. / 49.5 x 116.1 cm.

Signed in Bengali (lower right) 'Jamini Roy'  
National Art Treasure (non-exportable work)



G. R. Santosh (1929-97)



**Untitled (Shiva-Shakti Series) - 1971**

Oil and acrylic on canvas,

50.2 x 40.0 in. / 127.5 x 101.6 cm.

Verso: Signed and dated in English 'SANTOSH / 1971'



Paritosh Sen (1918-2008)



**The Accident-II - 1972**

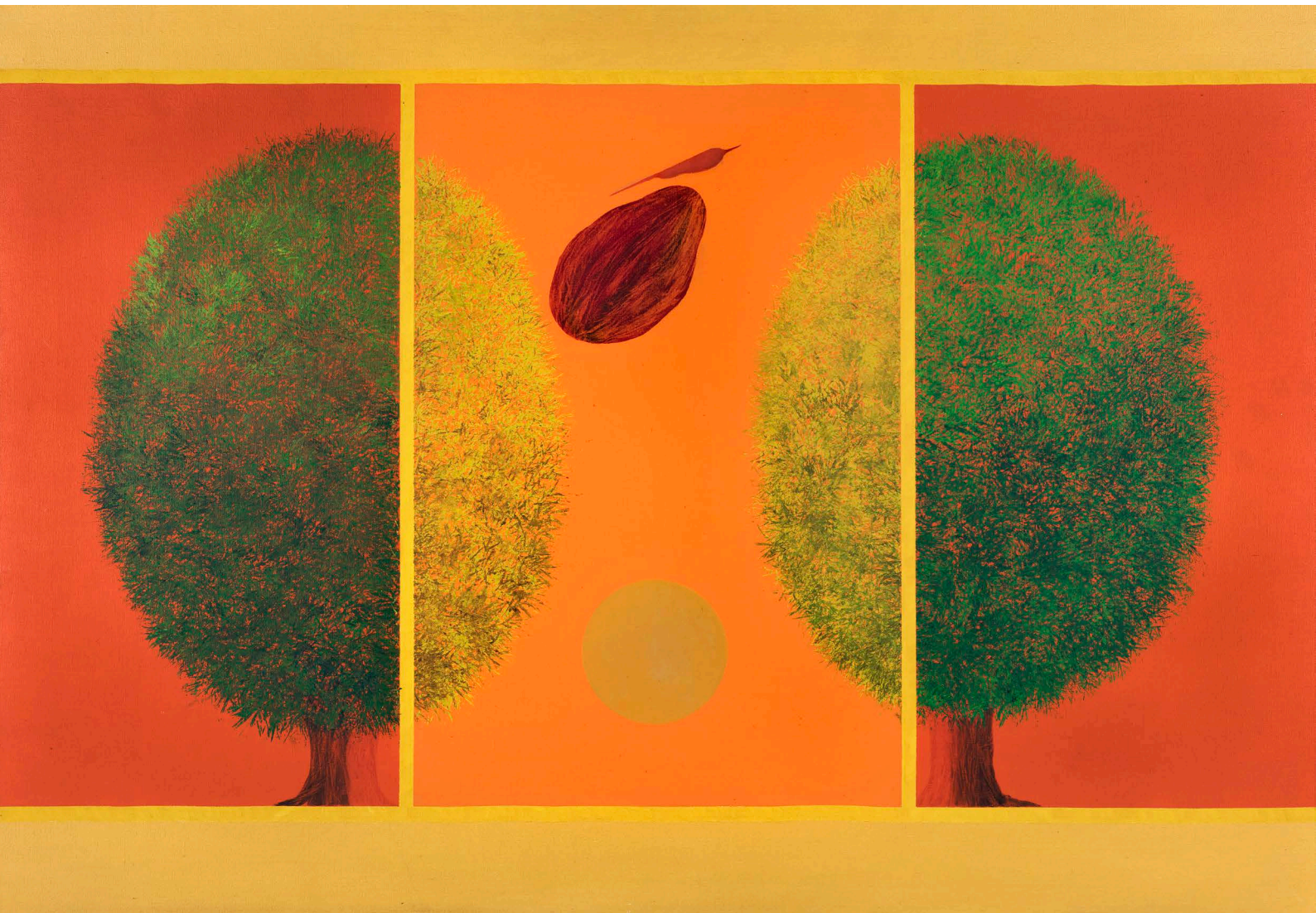
Acrylic on canvas

59.0 x 49.0 in. / 149.9 x 124.5 cm.

Signed and dated in English (upper left) 'P. Sen/72'



J. Swaminathan (1928-2009)



**Untitled**

Oil on canvas

31.5 x 45.2 in. / 80.0 x 114.8 cm.





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