



DAG

Celebrating—
THE MODERN

AD
DESIGN
SHOW

15-17 SEPTEMBER 2023

Celebrating—— THE MODERN

‘Celebrating the Modern’ is DAG’s ode to the vibrancy of Indian art with a hand-picked selection that guides us through the development of Indian modernism by showcasing diverse movements and genres—a tribute to its appeal that has extended beyond time to be part of a distinctive global language.



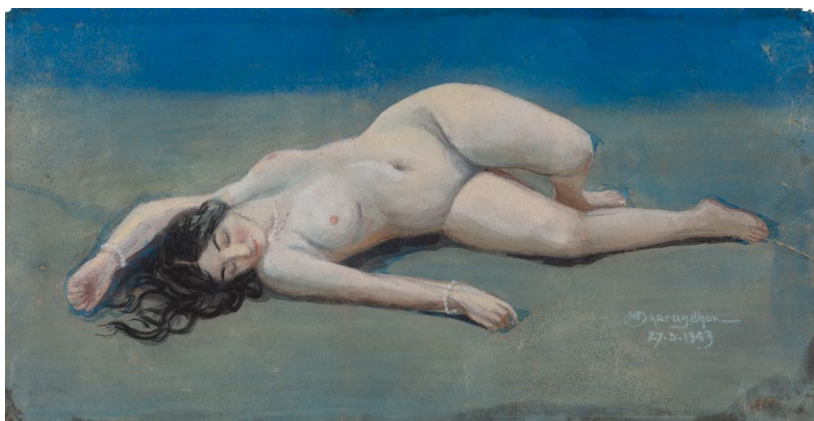
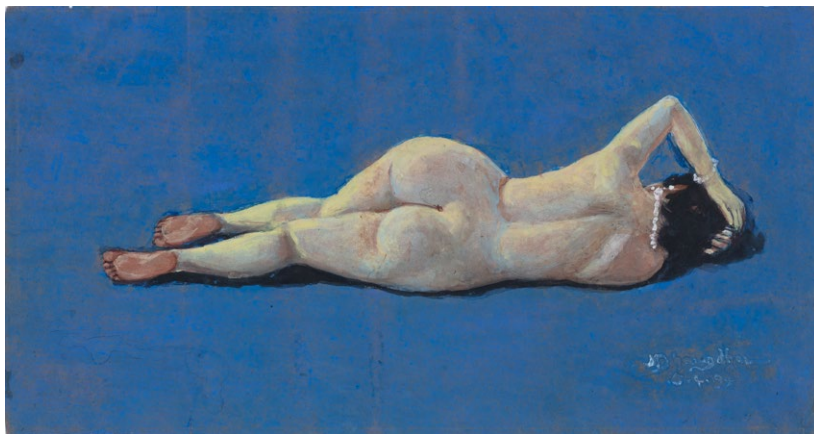
Unidentified Artist (Early Bengal School)



Yashoda and Krishna
Oil on canvas, c. late 19th century
26.0 x 19.7 in. / 66.0 x 50.0 cm.
Registered work (non-exportable)

M. V. Dhurandhar

(1867 – 1944)



Top left: *Untitled*
Gouache and pastel
on paper, 1943
12.5 x 6.2 in. / 31.8 x 15.7 cm.
Signed in English and dated
(lower right) 'MDhurandhar /
30.3.1943'

Top Middle: *Untitled*
Gouache and pastel
on paper, c. 1943
12.7 x 6.5 in. / 32.3 x 16.5 cm.

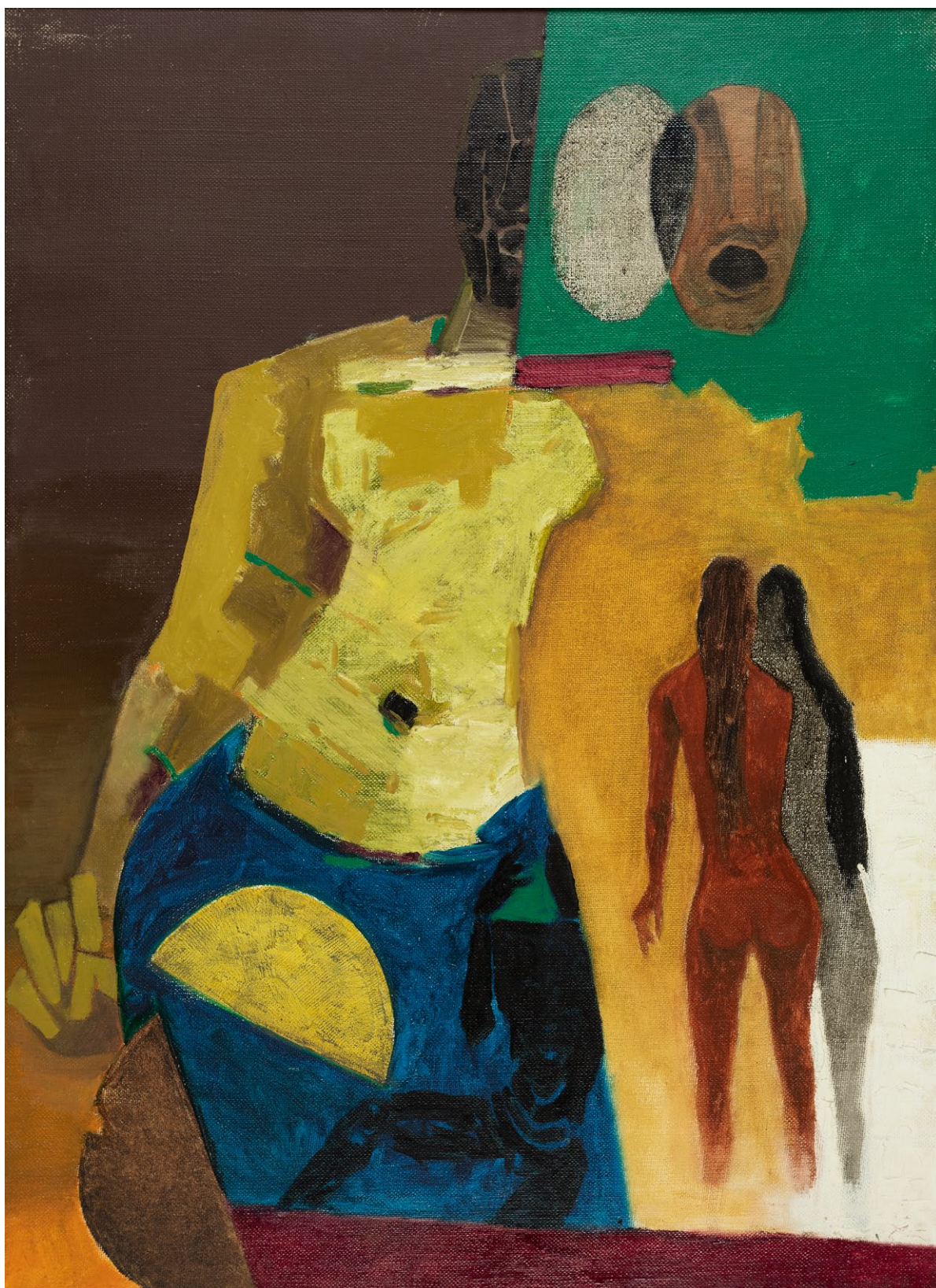
Top Right: *Untitled*
Watercolour and gouache
on paper, c. 1943
12.5 x 5.7 in. / 31.8 x 14.5 cm.
Signed and inscribed in English
(lower right) 'MDhurandhar / ...
(indecipherable)

Middle: *Untitled*
Gouache and pastel
on paper, c. 1943
6.5 x 12.2 in. / 16.5 x 31.0 cm.
Signed in English and dated
(lower right) 'MDhurandhar / ...
(indecipherable).4.194(3)'

Above: *Untitled*
Gouache and pastel
on paper, 1943
6.5 x 12.7 in. / 16.5 x 32.3 cm.
Signed in English and dated
(lower right) 'MDhurandhar /
27.3.1943'

This is a set of five works

M. F. Husain
(1913 – 2011)



Arrival

Oil and acrylic on jute
35.5 x 25.5 in. / 90.2 x 64.8 cm.
Verso: Title in English

M. F. Husain
(1913 – 2011)



Cobra Girl
Acrylic on canvas
24.2 x 18.7 in. / 61.5 x 47.5 cm.
Verso: Title in English

S. K. Bakre
(1920 – 2007)



Sphinx

Oil on Masonite board
36.0 x 24.0 in. / 91.4 x 61.0 cm.
Verso: Signed, inscribed and titled in English

F. N. Souza
(1924 – 2002)



Landscape

Oil on canvas, 1987

15.0 x 47.2 in. / 38.1 x 119.9 cm.

Signed in English and dated (upper right) 'Souza / 87'

Verso: Inscription, artist's name and title in English

K. H. Ara
(1914 – 1985)



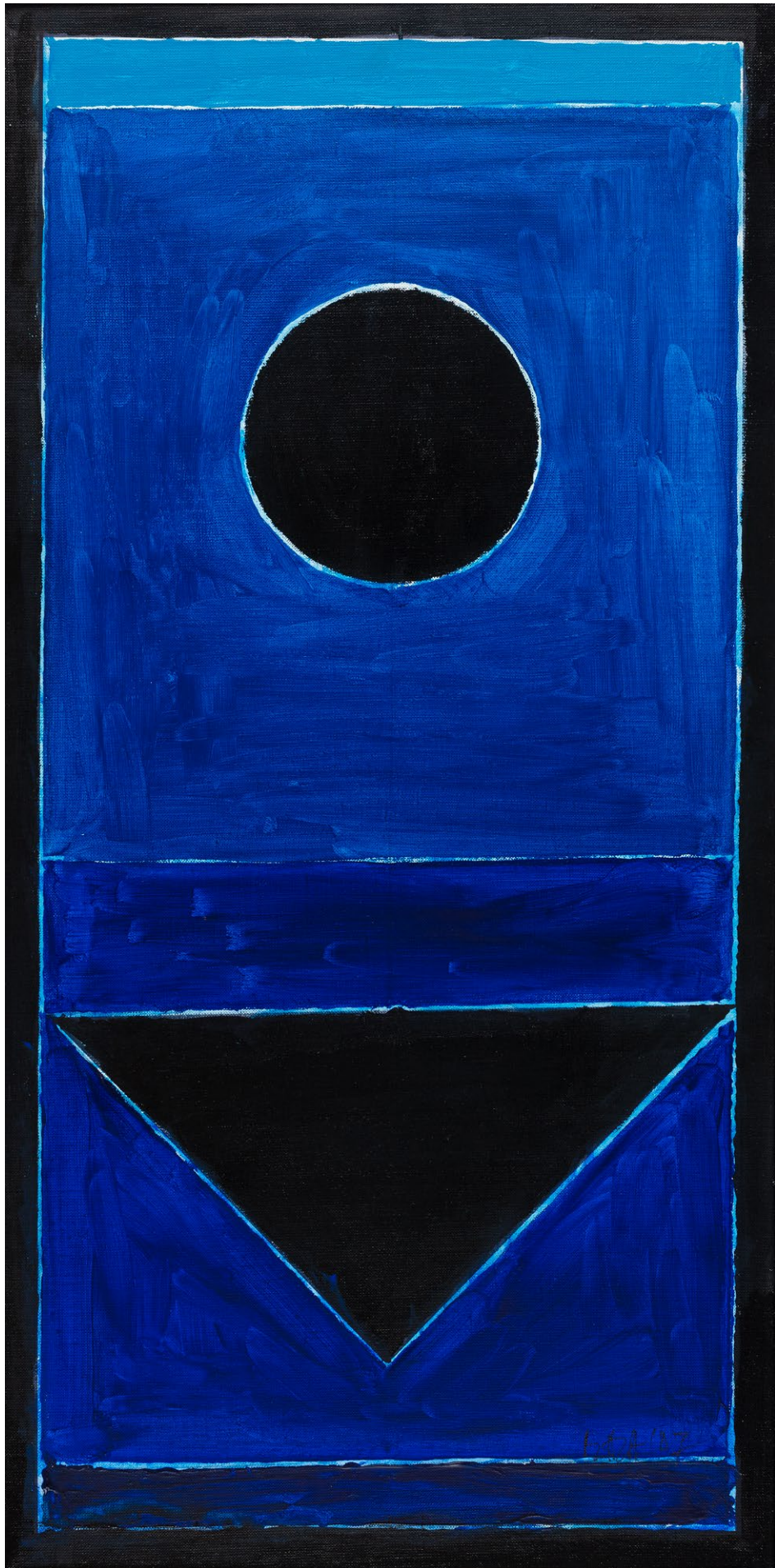
Still Life with a View
Gouache on oil paper
29.0 x 21.7 in. / 73.7 x 55.1 cm.
Signed in English (lower right) 'ARA'
Verso: Label of Chemould on mountboard

S. H. Raza
(1922 – 2016)



Linga
Acrylic on canvas, 2007
23.5 x 11.7 in. / 59.7 x 29.7 cm.
Signed in English and dated (lower right)
'RAZA / '07'
Verso: Signed, dated, titled and inscribed
in English

S. H. Raza
(1922 – 2016)



Yoni et Bindu (Yoni and Bindu)

Acrylic on canvas, 2007

23.5 x 11.7 in. / 59.7 x 29.7 cm.

Signed in English and dated (lower right)

'RAZA' / '07'

Verso: Signed, dated and inscribed in English and
titled and inscribed in French

G. R. Santosh
(1929 – 1997)



Untitled

Oil and encaustic on canvas, 1963
26.0 x 29.7 in. / 66.0 x 75.4 cm.

Signed in Hindi and dated (upper right)
'Santosh / 63' and signed in Hindi
(lower left) 'Santosh'

Verso: Label of Kunika Chemould Art Centre with
artist's name and inscription in English

Avinash Chandra

(1931 – 1991)



Untitled
Oil on cardboard
30.0 x 24.7 in. / 76.2 x 62.7 cm.

Natvar Bhavsar

(b. 1934)



TEJUS III

Dry pigments with acrylic mediums on paper, 1992

46.0 x 34.7 in. / 116.8 x 88.1 cm.

Signed in English and dated on mount (lower right)

'NATVAR BHAVSAR / 1992'

Verso: Signed and dated in English (twice) and label with
artist's name, title, date, and inscription in English

Natvar Bhavsar

(b. 1934)



MAYOORA II

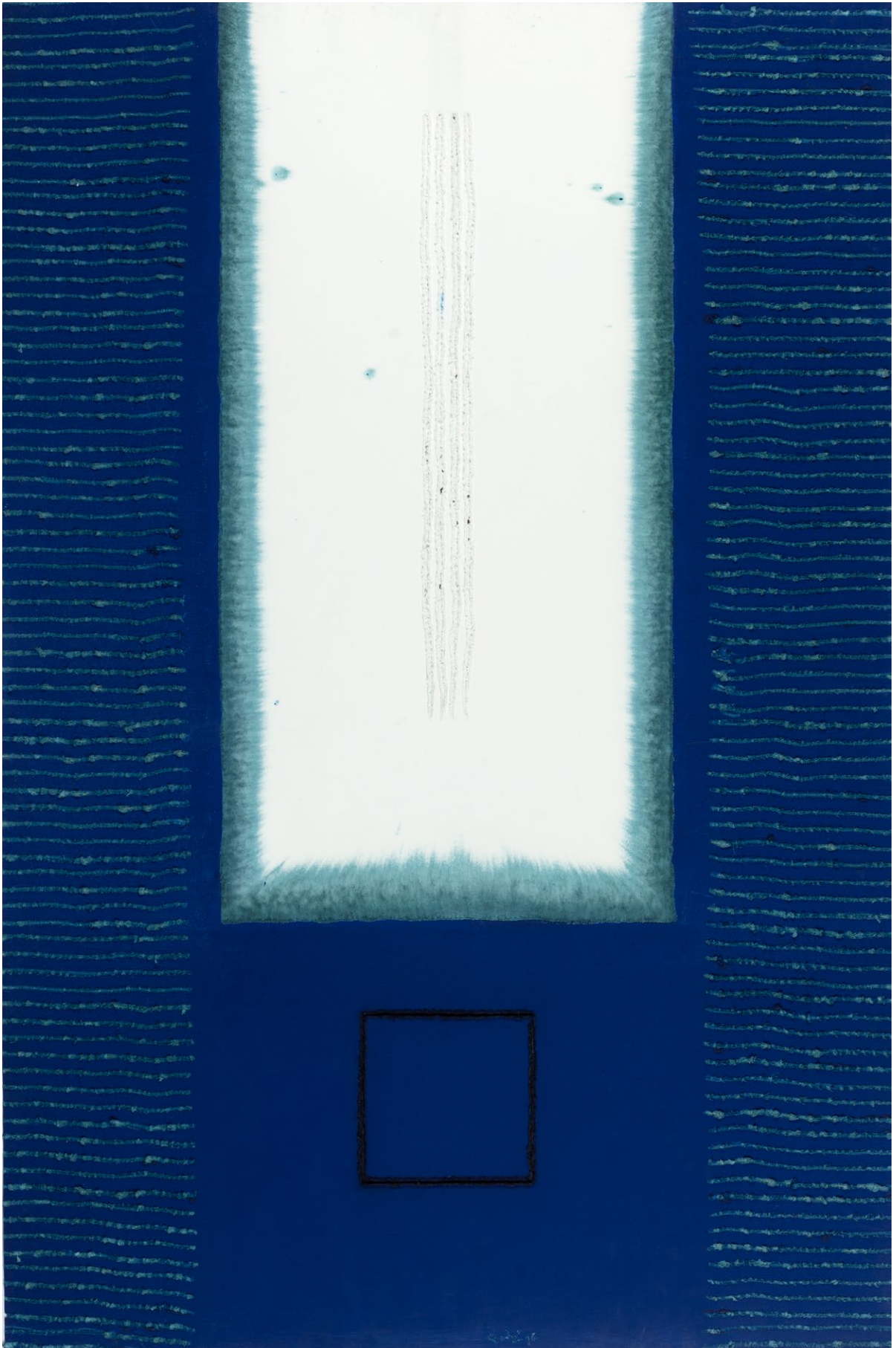
Dry pigments with acrylic mediums on paper, 1989-1993
45.7 x 34.7 in. / 116.1 x 88.1 cm.

Signed in English and dated on mount (lower right)
'NATVAR BHAVSAR / 1993', titled further (lower right)
'MAYOORA II'

Verso: Signed in English and dated and label with artist's
name, title, date, and inscription in English

Sohan Qadri

(1932 – 2011)



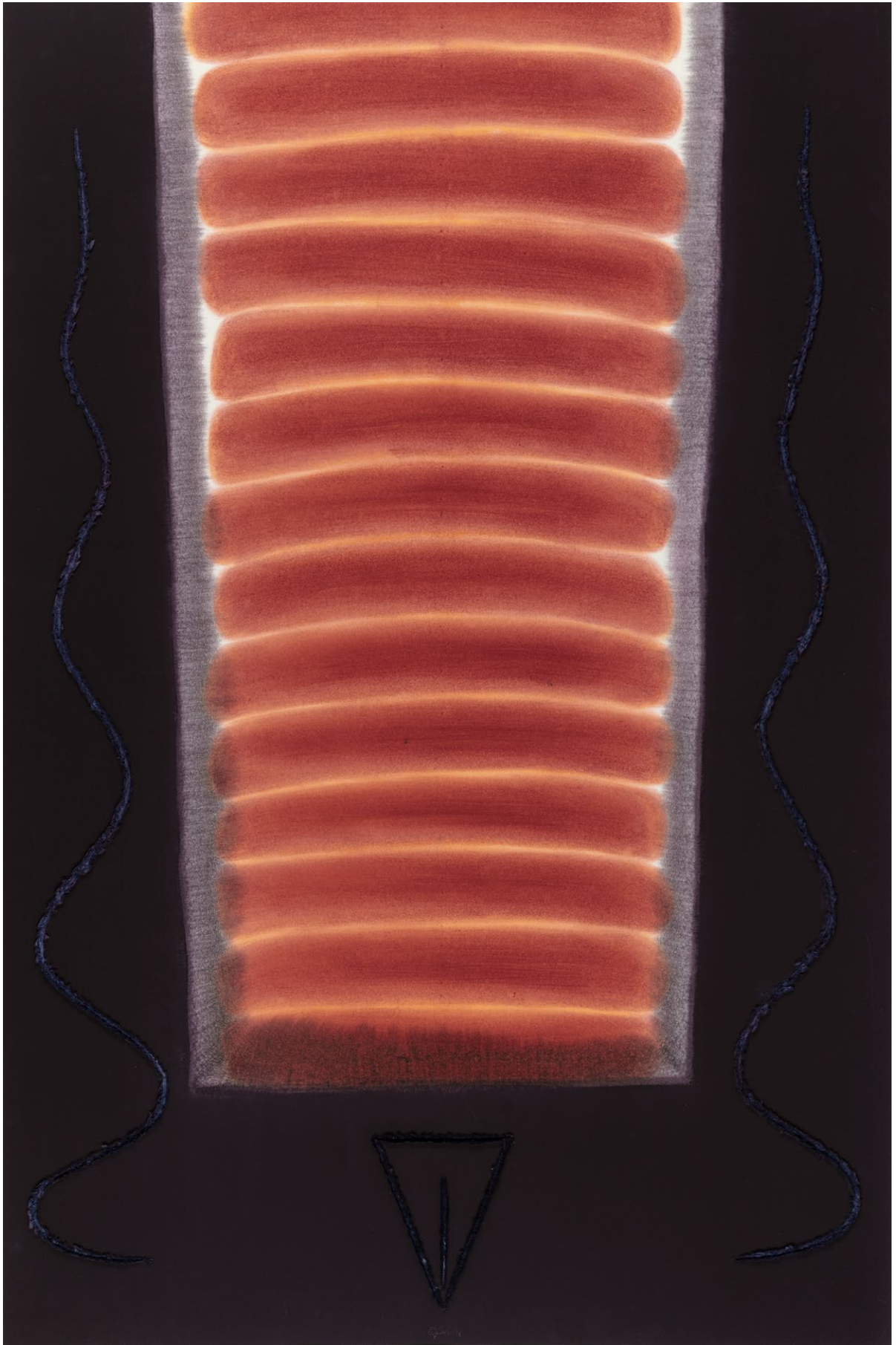
Untitled

Ink and dye on paper, 1996
38.7 x 25.5 in. / 98.3 x 64.8 cm.

Signed in English and dated (lower centre)
'Qadri / 96'

Verso: Inscribed, signed and dated in English

Sohan Qadri
(1932 – 2011)

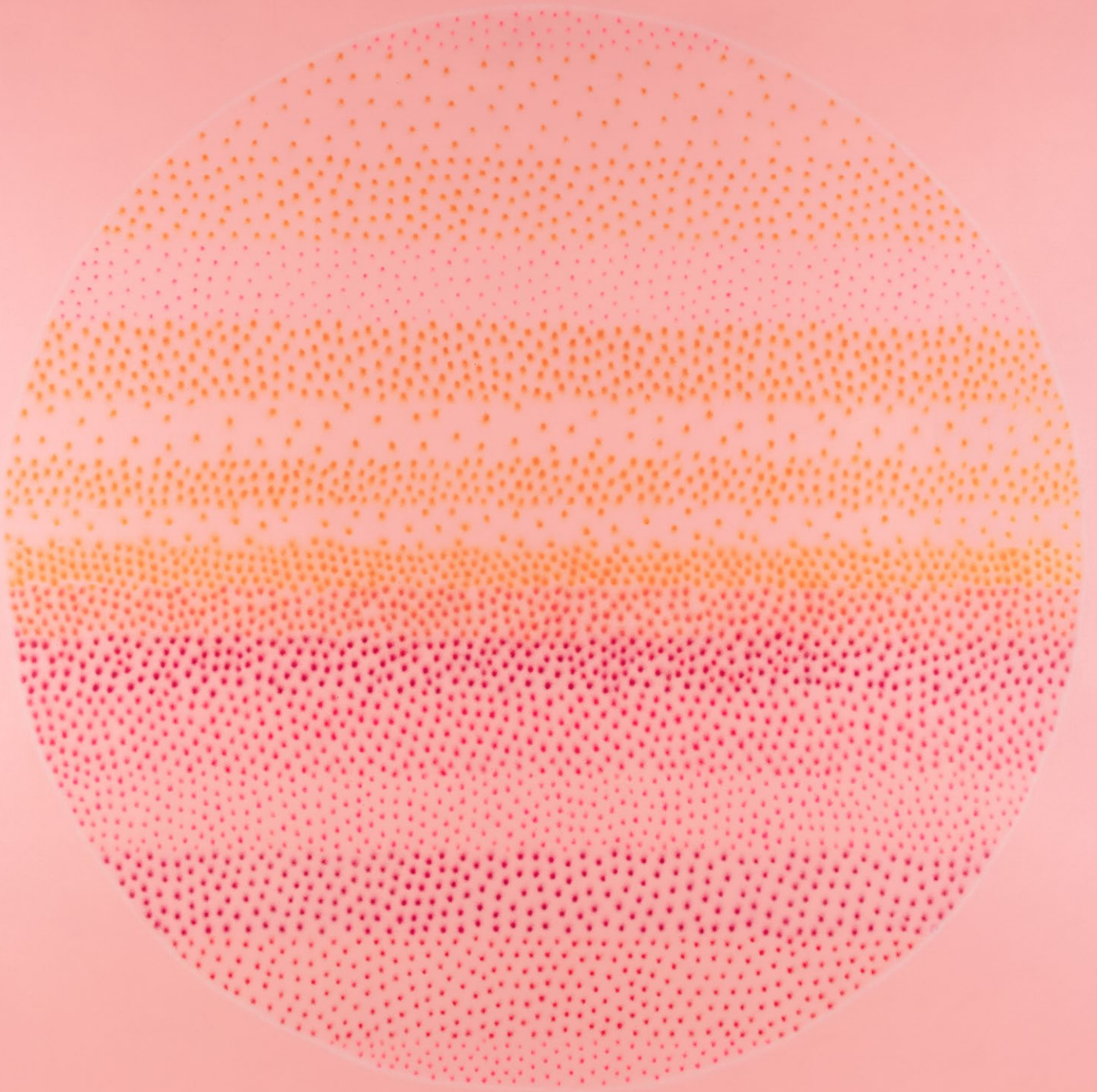


Untitled

Ink and dye on paper, 1998
39.0 x 25.5 in. / 99.1 x 64.8 cm.
Signed in English and dated (lower centre)
'Qadri / 98'
Verso: Inscribed, signed and dated in English

Shobha Broota

(b. 1943)



Untitled

Acrylic on canvas, 2008

72.0 x 72.0 in. / 182.9 x 182.9 cm.

Verso: Signed in English and dated 'Shobha Broota / 2008'

Shanti Dave

(b. 1931)



Untitled

Oil and encaustic on canvas, 1964

30.0 x 20.2 in. / 76.2 x 51.3 cm.

Signed in English and dated (centre left)

'Shanti Dave. / 64.'

Rajendra Dhawan
(1936 – 2012)



Untitled

Oil on linen, 1994

25.5 x 31.5 in. / 64.8 x 80.0 cm.

Signed in English and dated (lower right) 'DHAWAN / 94'

Verso: Signed in English and dated 'DHAWAN / 94'

Madhvi Parekh

(b. 1942)



The Street

Acrylic and oil on canvas, 1991

24.0 x 30.0 in. / 61.0 x 76.2 cm.

Signed in Hindi and dated (lower right)

'Madhvi, / 91'

Verso: Titled in English

Madhvi Parekh

(b. 1942)



The Street II

Oil and acrylic on canvas, 1991

24.0 x 30.0 in. / 61.0 x 76.2 cm.

Signed in Hindi and dated (lower right)

'Madhvi / 91'

Verso: Titled in English and dated

Laxman Pai

(1926 – 2021)



Nu au Soleil Rouge (Naked in the Red Sun)

Oil on canvas, 1960

23.5 x 28.7 in. / 59.7 x 72.9 cm.

Signed in Marathi and English, inscribed in English and dated (lower right) 'Laxman Pai / Paris / 1/60'

Manu Parekh

(b. 1939)



Holy Flowers in the Sky

Oil on canvas, 2007

60.0 x 72.0 in. / 152.4 x 182.9 cm.

Signed and dated in English (lower left) 'Manu
Parekh' / 07'

Verso: Artist's name, title, inscription and date in
English on stretcher

Jamini Roy

(1887 – 1972)



Untitled

Tempera on fabric pasted on board

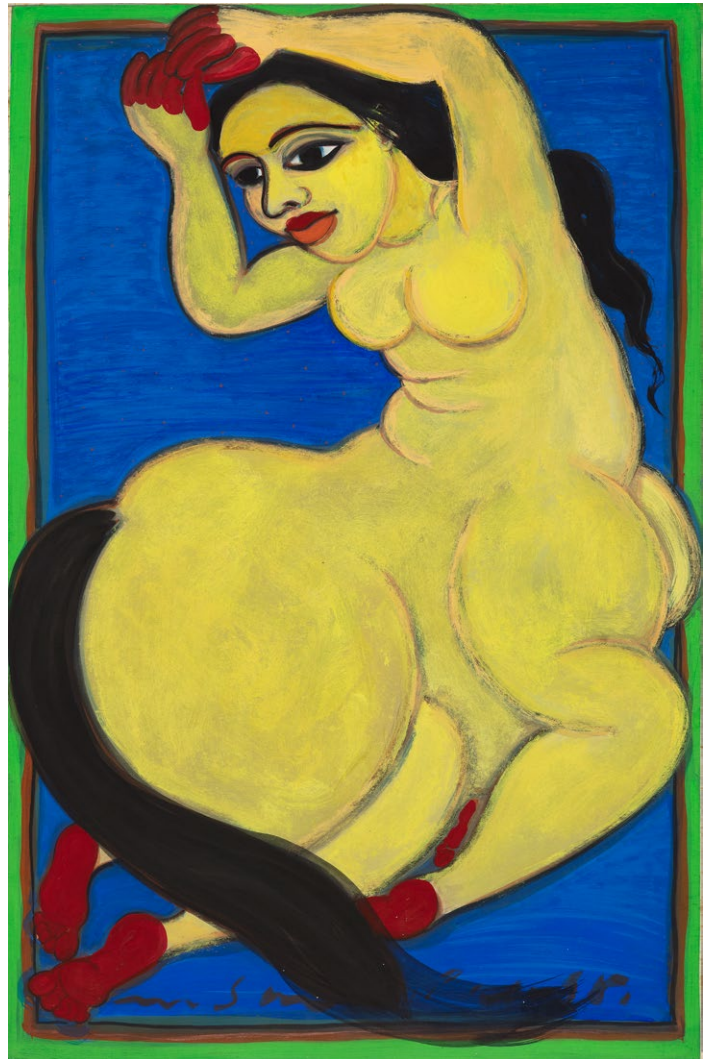
15.5 x 29.2 in. / 39.4 x 74.2 cm.

Signed in Bengali (lower right) 'Jamini Roy'

National Art Treasure (non-exportable)

Gogi Saroj Pal

(b. 1945)



Dancing Horse

Gouache and acrylic on paper pasted on mount board, 1995

23.0 x 15.0 in. / 58.4 x 38.1 cm.

Signed in English and dated (lower centre)
'Gogi Saroj Pal / 95'

Dancing Horse

Gouache and metallic pigment on paper pasted on mount board, 1995

23.0 x 15.0 in. / 58.4 x 38.1 cm.

Signed in English and dated (lower centre)
'Gogi Saroj Pal / 95.'

Jogen Chowdhury

(b. 1939)



The Bird

Ink and pastel on paper pasted on paper
pasted on plywood, 1976

20.2 x 20.2 in. / 51.3 x 51.3 cm.

Signed and dated in Bengali and English
(lower right) 'Jogen / 76'

Verso: Label with inscription, title, date and
artist's name in English

Sunil Das

(1939 – 2015)



Top: *Untitled*
Charcoal on paper
19.7 x 30.0 in. / 50.0 x 76.2 cm.
Signed in Bengali and dated (lower left)
'Sunil Kumar / 26/ ... (indecipherable)'



Above: *Untitled*
Charcoal on paper, 1959
20.0 x 30.0 in. / 50.8 x 76.2 cm.
Signed and dated in Bengali (lower left)
'Sunil Kumar Das / 5/8/59.'

Gopal Ghose

(1913 – 1980)



Top left: *Untitled*
Gouache and pastel on paper, 1956
10.7 x 14.7 in. / 27.2 x 37.3 cm.
Signed in Bengali and dated (lower left)
'Gopal Ghose / 56'

Top right: *Untitled*
Gouache and pastel on paper, 1950
11.0 x 15.0 in. / 27.9 x 38.1 cm.
Verso: Inscription in English and date

Above left: *Untitled*
Watercolour and gouache on paper
10.5 x 14.7 in. / 26.7 x 37.3 cm.

Above right: *Birds*
Gouache and pastel on paper
11.0 x 14.7 in. / 27.9 x 37.3 cm.
Signed in Bengali (upper right) 'Gopal Ghose'
Verso: Artist's name in English

Sakti Burman

(b. 1935)



Top: *Pigeon et Miroir (Pigeon and Mirror)*
Waterproof ink and ink on paper pasted on board
19.2 x 25.2 in. / 48.8 x 64.0 cm.
Signed in English (lower right) 'SAKTI BURMAN'

Clown Acrobat (Clown Acrobat)
Waterproof ink and ink on paper pasted on board
19.2 x 25.2 in. / 48.8 x 64.0 cm.
Signed in English (lower centre) 'SAKTI BURMAN'

About DAG

India's most respected art company began its journey not as an art gallery but as an art institution right from its very inception, choosing to build up a formidable inventory of works by Indian artists from the nineteenth century onwards. In acquiring artists' studios and estates, it paid homage to their legacy and created a large pool of twentieth century artists and artworks that, taken together, tell the story of Indian art through iconic exhibitions curated to provide art historical overviews and document India's tryst with modernism.

In the almost three decades since DAG's foundation, the Indian art world has seen far-reaching changes in which the company has played a stellar role. Its pathbreaking exhibitions have brought to the fore important artists neglected through the passage of time. It has documented critical art movements and collectives. New generations of art lovers have been able to reclaim the inheritance of forgotten masters thanks largely to support from DAG through curations at its galleries as well as participation in international art fairs and support to biennales and other art-related events and collaborations. These include critical alliances with museums and cultural institutions in India and abroad.

At the heart of DAG's programming is an ongoing research curriculum responsible for lending support to art writers and curators, a rigorous publishing calendar with an impressive library of books that document Indian art history, workshops to engage the public—particularly school children and the specially-abled—in art-related workshops, commissioning of videos and films in relation to artists and their work, and engagements with artists, critics and the art community at large. DAG's contribution to the understanding and dissemination of Indian art remains without parallel.

An important aspect of DAG's collaborative efforts has been to work with institutions and museums, whether through the loan of its works for the purpose of exhibitions, or for establishing comprehensive public-private museum exhibitions such as those it had undertaken at Delhi's Red Fort (*Drishyakala*) or Kolkata's Old Currency Building (*Ghare Baire*) with Archaeological Survey of India. Set up as museums, these exhibitions ran for periods of three years and two years respectively and had an amazing response from viewers. DAG has also run exhibition programmes with the National Gallery of Modern Art, the Bhau Daji Lad Museum in Mumbai, as well as at Jawahar Kala Kendra in Jaipur, the Lalit Kala Akademi in Chandigarh, and other important institutions.

DAG recently acquired Jamini Roy's studio-cum-house in Kolkata and is in the process of setting up its first single-artist museum dedicated to the National Treasure artist. It has galleries in Mumbai, New Delhi, and New York.




DAG